

Women in the West:

Books and Ephemera from the Collection of Dorothy Sloan

Dorothy Sloan (1943-2021) is justly considered to be one of great scholar-booksellers of Western Americana, Texana, and Latin Americana. Dorothy Sloan Rare Books auction catalogues are recognized as models of their kind, and feature an unusually broad array of printed books, maps, manuscripts, and ephemera, and are particularly strong in 19th-century materials. In many instances, Sloan's bibliographic descriptions have become the description of record.

She began her career at John Howell in San Francisco, and thence to Jenkins Company in Austin. She issued her first rare book catalogue in 1984, and her first auction catalogue in 1994. Suffice it to say that as a woman, she was literally a pioneer in such an endeavor.

Over the years she built a collection of Women in the West, which is described in the 29-page Inventory below. Here is a collection of both women authors, and women as the subject of historical and literary narrative. Most of the collection was kept in storage for the last twenty-eight years, awaiting cataloguing and eventual sale. As we all know, "Life" often interferes with our plans, particularly as we grow older.

When Dorothy retired last year, we acquired the collection of Women in the West. We are pleased to offer it *en bloc* for the price of **\$8,200** which includes **free shipping** in the Continental United States.

Of the 410 titles in the collection, nearly 25% are more than a century old. The earliest book in the collection is Sally Hastings' *Poems, on different subjects. To which is added, a descriptive account of a family tour to the West.* (Lancaster, 1808). The author describes her travels from Lancaster County to Washington, PA. through the Alleghenies, and gives an account of the Ohio River at Pittsburgh.

Only a handful of titles in the collection were published in the last 30 years, the "newest" one dated 1996, namely: Anne Butler and Ona Siporin, *Uncommon common women.* which contains culturally and ethnically diverse accounts of women who lived in the American West.

The physical size of the collection is considerable. Without any packing material it would encompass 15 large boxes. There are photographs, gum cards, engravings, various inscribed books, plays of the California Gold Rush, memoirs and captivity narratives, travelogues, captivity narratives, autobiographies, Western novels, pamphlets, private press material, a few 'zines, journals, catalogues, and magazines. It is the culmination of decades of labor, spanning all genres in the Western Americana tradition. The collection represents women's voices of a myriad of ethnicities, including various Native American tribes, African and African-American women, Hispanic women, prostitutes, madams, cowgirls, ranchers, pioneers, and their struggles in the face of physical, social, and cultural adversity.

We are reluctant to mention "highlights" as it would suggest that "lowlights" do not merit attention from scholars and bibliophiles alike. We invite readers to peruse the Inventory of the collection (capably prepared by Hunter Corb), to allow readers to make that determination for themselves.

Included is the first edition of Miriam Colt's autobiography, which describes her ill-fated expedition to Kansas (*Went to Kansas*, 1862) in which she traveled more than 1300 miles to establish a communal vegetarian colony. Colt provides vivid and frightening details of a family's ordeals on the frontier landscape, including severe illness and encounters with lawless gangs. Defrauded of their investment in the Vegetarian Settlement Company, the Colts left Kansas in the fall of 1856. Colt's husband and son died *en route*, leaving only mother and daughter to return to New York.

Another work of interest is Sarah Hopkins's *Life Among the Piutes*, an autobiography written at the encouragement of Ralph Waldo Emerson. This is considered to be the first book written and published in English by a Native American woman. It provides "extensive information about pre-White northern Paiute culture, the types of foods, marriage, and other social practices, as well as political leadership" (Paher), while simultaneously increasing awareness and sympathy for the plight of Native Americans.

Melinda Rankin's *Twenty Years Among the Mexicans* describes her missionary labor in south Texas and Mexico. Herein are depicted the experiences of the first Protestant woman missionary in Latin America. Although laws in Mexico at the time forbade the introduction of any form of Protestantism into the country, Rankin traveled there in 1852 and established the first Protestant mission in Northern Mexico, continuing her work there for a few decades before returning to the United States due to health problems. This narrative describes not just Rankin's missionary labors, but also many dramatic events in Texas and Mexico including revolutionary turmoil, the American Civil War, and her capture by the notorious military leader, rancher, and outlaw, Juan Cortina.

From early settlers of the West during and shortly after the American Revolution; to ranchers and pioneering women in the early days of the Republic of Texas and the fight for independence; to overland travels in covered wagons on the famed Oregon Trail at the outset of the American Civil War; to excursions into Mexico and Latin America at the end of the 19th and into the 20th centuries. Over two hundred years of women's experiences can be found within this collection, and as such there is something for every student and subject matter.

Contents of the Collection:

1. Adams, Ramon F. 1965. *The Legendary West: an exhibit*. [Dallas]: Dallas Public Library. Cloth. An exhibit at the Dallas Public Library by the Friends of the Dallas Public Library.
2. Allen, Arda Talbot. 1951. *Miss Ella of the deep south of Texas*. San Antonio, TX: The Naylor Company. Cloth with dust jacket. Portrayal of the lives of early Texans centered around the life of "Miss Ella."
3. Allen, Ruth. 1931. *The labor of women in the production of cotton*. The University of Texas Bulletin (No. 3134: Sep. 8, 1931). Austin: University of Texas. Beige paper wrappers. Bureau of Research in the Social Sciences Study No. 3. Ruth Allen was an adjunct professor of economics at the University of Texas at Austin.
4. Allen, Eleanor, and Esther Belle Hanna. 1946. *Canvas caravans*. Portland, OR: Metropolitan Press. Cloth with dust jacket. Story of the Hanna family as they make their way on the Oregon Trail from Pittsburgh to Oregon.

5. Allen, Eleanor, and Esther Belle Hanna. 1946. *Canvas caravans*. Portland, OR: Metropolitan Press. Cloth with dust jacket. Story of the Hanna family as they make their way on the Oregon Trail from Pittsburgh to Oregon.
6. Allen, A. J. 1848. *Ten Years in Oregon: Travels and Adventures of Doctor E. White and Lady West of the Rocky Mountains ; With Incidents of Two Sea Voyages Via Sandwich Islands Around Cape Horn : Containing Also a Brief History of the Mission and Settlement of the Country*. Ithaca, NY: Mack, Andrus & Co., Printers. Cloth.
7. Altrocchi, Julia Cooley. 1936. *Snow covered wagons, a pioneer epic: the Donner party expedition, 1846-1847*. New York: Macmillan. Cloth with torn dust jacket. Account of the Donner party expedition, assembled from the farms and cities of the Mid-West in Missouri, which fell into disaster in the Great Salt Desert and the Sierra Nevadas.
8. Anderson, Susanne, and David R. Brower. 1973. *Song of the earth spirit*. San Francisco [u.a.]: Friends of the Earth [u.a.]. Cloth with dust jacket. A photography book of life among the Navajos.
9. Austin, Mary. 1932. *Earth horizon, autobiography*. Boston and New York: Houghton Mifflin Company. Cloth. Autobiography of the author.
10. Austin, Mary. 1932. *Earth horizon, autobiography*. Boston and New York: Houghton Mifflin Company. Cloth. Autobiography of the author.
11. Backus, Harriet Fish. 1969. *Tomboy Bride: a woman's personal account of life in mining camps of the west*. Boulder, CO: Pruett Publishing Company. Cloth with dust jacket. Autobiographical account of the author's years in four mining camps (Telluride, CO; Britannia Beach in British Columbia; Idaho; and Leadville, CO) at the turn of the century.
12. Baggs, Mae Lacy. 1918. *Colorado, the queen jewel of the Rockies: a description of its climate and of its mountains, rivers, forests and valleys ; an account of its explorers ; a review of its Indians--past and present ; a survey of its industries, with some reference to what it offers of delight to the automobilist, traveller, sportsman and health seeker ; together with a brief resume of its influence upon writers and artists, and a short account of its problems and how met, and of its inexhaustible resources and their development*. Boston: The Page Company. Pictorial cloth.
13. Bakarich, Sarah Grace. 1947. *Gun Smoke*. N.p.: self-published? Paper wrappers. Dealing with the gunmen and outlaws of Tombstone, Arizona, containing many factual and typographical errors.
14. Ball, Bonnie Sage. 1955. *Red trails and white: the mysterious life of Katy Sage*. New York: Exposition Press. Cloth with dust jacket. Not on ViaLibri. Account of the Sage family, their movement west from Virginia to the Cumberland, Tennessee, and Kansas.
15. Ball, Eve. 1969. *Ma'am Jones of the Pecos*. Tucson: University of Arizona Press. Cloth with dust jacket. Account of Barbara Jones, an American pioneer woman in eastern New Mexico.
16. Bancroft, Caroline. 1965. *Six racy madams of Colorado*. Boulder, Colo: Johnson Pub. Co. Stiff paper. Historical account of six madams in Colorado, including Jennie Rogers, Mattie Silks, and Laura Evans.
17. Bancroft, Caroline. 1955. *Augusta Tabor: her side of the scandal*. Boulder, Colo: Johnson Pub. Co. Pictorial paper wrappers. "The Infamous quarrel of the 1880's told from the viewpoint of the first wife."

18. Bancroft, Caroline. 1953. *Photo Story of the matchless mine and Baby Doe Tabor*. Boulder, CO: Johnson Pub. Co. Pictorial paper wrappers. "Colorado's most publicized mine and Baby Doe Tabor, who made it famous."
19. Barber, Olive, and Stewart H. Holbrook. 1952. *The lady and the lumberjack*. New York: Thomas Y. Crowell Co. Cloth with dust jacket. Story of a schoolteacher who married a logger.
20. Barrett, S.M. 1913. *Hoistah: an Indian girl*. New York: Duffield & Company. Cloth. The fictional story of Hoistah, a girl of the Cheyennes.
21. Barrios E., Lina E., David Ordóñez, and Flor de María Aguilar. 1983. *Hierba, montañas y el árbol de la vida en San Pedro Sacatepéquez, Guatemala: estudio aproximativo de su indumentaria tradicional*. Bound in stiff, glossy paper. Containing a plethora of patterns and clothing styles as worn in San Pedro Sacatepequez in Guatemala.
22. Barry, Ada Loomis. 1932. *Yunini's story of the trail of tears: a brief but general accounting of the history of the American Indian since the coming of De Sota [sic] and the specific history of the tribe of Cherokees, whose dramatic fate was synonymous with that of all North Ameri*. London: Fudge & Co., ltd. Pictorial cloth. Signed by the author on the front endleaf.
23. Bass, John and Althea Leah Bass. 1946. *A Christmas Greeting: an Indian country Christmas eighty years ago*. [place of publication not identified]: [publisher not identified.] Paper wrappers in mylar sleeve. Short Christmas story of the West, centering around Tullahassee.
24. Bass, John and Althea Leah Bass. 1947. *A Christmas Greeting: another Indian country Christmas*. [place of publication not identified]: [publisher not identified.] Paper wrappers in mylar sleeve. Short Christmas (1866-7) story of the West, centering around Tullahassee.
25. Bauersfeld, Marjorie Edith O'Neill. 1938. *Tales of the early days, as told to Mirandy*. Hollywood, Calif: Printed by the Oxford Press. Cloth. Anecdotal history of the United States in the 19th century, specifically western Kansas, including accounts of early cattle ranching by June Russell Beeler.
26. Beckett, Hazael Williams. 1985. *Growing up in Dallas*. [Texas]: New Hope Press. Paper-covered boards with cloth spine and dust jacket. Limited to 500 copies.
27. Bennett, Kay. 1964. *Kaibab; recollection of a Navajo girlhood*. Los Angeles: Westernlore Press. Cloth with dust jacket. Recollections of the author's Navajo childhood from 1928-1935.
28. Bennett, Emerson. 1853. *Clara Moreland; or, adventures in the far south-west*. Philadelphia: T.B. Peterson. Cloth in mylar sleeve. Fictional story, with 26 pages of press adverts at the end.
29. Bennett, Horace Wilson. 1935. *Bright Yellow Gold: a novel*. Philadelphia: J.C. Winston Co. Cloth with dust jacket. Partial biography and historical fiction set in Colorado.
30. Bettis, Jesse B., Mattie McKinney Baird, and A. R. Hochhalter. 1979. *Zephyr--yesterday and today: with 120 genealogies of Zephyr's pioneer families*. Brownwood, TX: Banner Print. Co. Cloth.
31. Bird, Isabella L. 1881. *A lady's life in the Rocky Mountains*. London: Murray. Cloth. Letters from the author describing a sojourn in the Rocky Mountains during the fall and early winter of 1873.
32. Blair, Edward, and Edward Cattrell. 1974. *Tabor family album*. Leadville, CO: Timberline Books. Velvet over paper wrappers. Story of Horace Austin Warren Tabor (1830-99), told through reproduced photographs with captions.

33. Blanchard, Leola Howard. 1931. *Conquest of southwest Kansas: a history and thrilling stories of frontier life in the state of Kansas*. Wichita: Wichita Eagle Press. Cloth. Signed by the author with the bookplate of noted Texas collector Dorothy Josey.
34. Blanchard, Leola Howard. 1931. *Conquest of southwest Kansas: a history and thrilling stories of frontier life in the state of Kansas*. Wichita: Wichita Eagle Press. Cloth.
35. Blank, Joani, and Tee Corinne. 1976. *Good vibrations: the complete woman's guide to vibrators : being a treatise on the use of machines in the indolent indulgence of erotic pleasure-seeking, together with important hints on the acquisition, care, and utilization of said machines, and much more about the art and science of buzzing off*. Burlingame, CA: Down There Press. Paper wrappers.
36. Bluemel, Elinor. 1959. *Florence Sabin, Colorado woman of the century*. Boulder: Univ. of Colorado Press. Cloth with dust jacket. Biography of Florence Sabin (1871-1953), a famed medical researcher who contributed significant accomplishments to public health in Colorado.
37. Bourne, Eulalia. 1968. *Woman in Levi's*. Tucson: University of Arizona Press. Cloth with dust jacket. Narrative of Arizona rancher and schoolteacher who managed her ranch single-handedly.
38. Bower, B. M., and Douglas Duer. 1914. *The ranch at the Wolverine*. New York: A.L. Burt Company, Publishers. Cloth. Novel of a family's pioneer experiences in Wolverine Canyon near the Blackfoot River in Idaho.
39. Breshko-Breshkovskaia, Ekaterina Konstantinovna. c. 1920. *A message to the American people*. New York: Russian Information Bureau in the U.S. Paper wrappers. By "the grandmother of the Russian Revolution."
40. Brindley, Anne Ammons. 1952. *Jane Long*. Galveston, TX. Paper. Short biography of Jane Long, reprinted from *The Southwestern Historical Quarterly* (56): 2, 211-238.
41. Brindley, Anne Ammons. 1952. *Jane Long*. Galveston, TX. Paper wrappers. Short biography of Jane Long, reprinted from *The Southwestern Historical Quarterly* (56): 2, 211-238.
42. Brooks, Elisha. 1922. *A pioneer mother of California*. San Francisco: Harr Wagner Pub. Co. Cloth. Describing the author's trip across the plains with his mother in 1852.
43. Brown, John Henry. 1930. *Long's expedition*. Houston, TX: Union National Bank. Paper wrappers. Brief biography of Dr. James Long and his expeditions into Texas c. 1819-22 when it was still under Spanish rule. Extract from Brown's *History of Texas*.
44. Bruce, Leona Banister. 1966. *Trickham, Texas, a neighborly chronicle*. Salado, TX: A. Jones Press. Cloth. History of a small Central Texas town which flourished from 1856-1900. Not on ViaLibri.
45. Bryson, Conrey. 1977. *Down went McGinty: El Paso in the wonderful nineties*. El Paso: Texas Western Press. Cloth. On early El Paso and the McGinty Club.
46. Bunton, Mary Taylor. 1939. *A bride on the old Chisholm trail in 1886*. San Antonio, TX: The Naylor Company. Cloth with dust jacket. Memoir of Mrs. Bunton and her trip herding cattle, along with her husband, up the Chisholm Trail from Texas to Kansas.
47. Butler, Anne M., and Ona Siporin. 1996. *Uncommon common women*. Logan, Utah: Utah State University Press. Paper. Containing short, culturally and ethnically diverse accounts of women who lived in the American West.
48. [Calamity Jane.] Burk, Martha Jane Canary. N.d. *Life and Adventures of Calamity Jane. By Herself*. N.p. Paper wrappers. Reprint of the 1896 edition, in which Calamity Jane takes up a ranch on the Yellowstone in 1882. [7 copies.]

49. Calderon de la Barca. 1910. *Life in Mexico during a residence of two years in that country*. Mexico: The Aztec. Cloth. Consisting of letters written by the author to various family members.
50. Calderon de la Barca. 1907. *Life in Mexico during a residence of two years in that country*. Mexico: The Record Press. Cloth. Consisting of letters written by the author to various family members.
51. [Cameron, Evelyn.] Lucey, Donna M. 1983. "The Intimate Vision of Evelyn Cameron." *Geo 5.1*. New York. Pictorial wrappers. Depicting life of "a woman of extraordinary courage and strength" who ranched in Montana.
52. Canfield, Gae Whitney. 1983. *Sarah Winnemucca of the Northern Paiutes*. Norman: University of Oklahoma Press. Cloth with dust jacket. Biography of Sarah Winnemucca (1844-1891), daughter of a Northern Paiute chief in western Nevada.
53. Carr, Lorraine. 1940. *Mother of the Smiths*. John Murray: London. Cloth with flaps of dust jackets pasted on the endleaves. Story of a pioneer woman who moves her family from Texas to New Mexico where she builds their new farm.
54. Carrigan, Wilhelmina (Buce). 1912. *Captured by the Indians*. [Buffalo Lake, Minn.]: [The News print]. Stapled paper cover. Reminiscences of pioneer life in the Minnesota Valley.
55. Another copy.
56. Catherwood, Mary Hartwell. 1889. *Romance of Dollard*. New York: Century Co. Cloth. Historical fiction of Adam Dollard, his exploits and romance with Huron Annahotaha, in Louis XIV's New France, modern-day Canada.
57. Church, Peggy Pond. 1960. *The House at Otowi Bridge*. Albuquerque, NM: University of New Mexico Press. Cloth with dust jacket. Story of Edith Warner and Tilano of San Ildefonso and all those living on Pajarito Plateau.
58. Churchill, Claire Warner. 1936. *South of the sunset; an interpretation of Sacajawea*. New York: R. R. Wilson, Inc. Cloth with dust jacket.
59. Churchill, Caroline M. 1878. *Over the purple hills: or, Sketches of travel in California of important points usually visited by tourists*. Chicago: Hazlitt & Reed, printers. Cloth. Rare, early edition (not in ViaLibri).
60. Clark, Susie Champney. 1890. *The round trip from the Hub to the Golden Gate*. Boston: Lee and Shepard. Cloth. A travel memoir in which Susie Clark recounts her experiences in Pasadena, Los Angeles, Santa Barbara, Riverside, San Diego, San Francisco, the Lick Observatory, Sonoma, and Yosemite.
61. Clark, Robert A. (ed.) 1956. *The Journal of Mary Ringo*. Santa Ana: Privately printed. Cloth. Keepsake of Vol. III of *Covered Wagon Women*.
62. Clark, Calvin Perry, Malcolm Glenn Wyer, and Heléne Clark. 1962. *Two diaries: the diary & journal of Calvin Perry Clark, who journeyed by wagon train from Plano, Illinois to Denver and vicinity over the Santa Fe Trail in the year 1859, together with the diary of his sister, Helen E. Clark, who made a similar journey by the northern route in the year 1860*. Denver: Denver Public Library. Cloth.
63. Clark, Susie Champney. 1890. *The round trip from the Hub to the Golden Gate*. Boston: Lee and Shepard. Cloth. A travel memoir in which Susie Clark recounts her experiences in Pasadena, Los Angeles, Santa Barbara, Riverside, San Diego, San Francisco, the Lick Observatory, Sonoma, and Yosemite.
64. Club of Printing Women of New York. 1955. *Antique, modern & swash: a brief history of women in printing*. Published in commemoration of the club's 25th anniversary.

65. Cohen, Alfred A. 1877. *In the District Court of the Fourth Judicial District of the State Of California, in and for the City and County of San Francisco. George W. Tyler, Plaintiff, vs. Annie A. Pratt, Defendant. Argument of Mr. Alfred A. Cohen, Counsel for Plaintiff.* San Francisco: Francis & Valentine, Commercial Printing House. Beige wrappers.
66. Cole, Beatrice Phillips, and Wa-be-no O-pee-chie. 1940. *The mother you gave me.* Los Angeles: Haynes Corporation. Cloth. Fictional story depicting the life of the Chippewa in Minnesota.
67. Cole, Merl B. 1928. *Six days on a mule in Mexico.* Boston: Chapple Pub. Co. Cloth. Memoir of the author's experiences with her husband Richard H. Cole through Mexico.
68. Coleman, Ann Raney, and C. Richard King. 1971. *Victorian lady on the Texas frontier: the journal of Ann Raney Coleman.* Norman: Univ. of Oklahoma Pr. Cloth with dust jacket in protective sleeve. Detailing Coleman's experiences in Texas during the struggle for independence and the Civil War and its aftermath.
69. Collection of postcards and prints, including a Christmas card of a cowboy and cowgirl and a colored print of "Hope Hathaway," c. 1904. Some loose, some in mylar sleeves.
70. Colt, Miriam David, and J. Christian Bay. 1941. *A heroine of the frontier: Miriam David Colt in Kansas, 1856: extracts from Mrs. Colt's diaries.* Cedar Falls, IA: Torch Press. Paper boards. "Colt travelled by covered wagon from upstate New York to southeastern Kansas in 1856 with the Vegetarian Settlement Company." These diary excerpts describe that journey.
71. Colt, Miriam Davis. 1862. *Went to Kansas; being a thrilling account of an ill-fated expedition to that fairy land, and its sad results.* Watertown NY: L. Ingalls & Co. Original cloth, worn, hinges cracked, foxing throughout. Day-to-day account of an 1856 expedition from New York to southeastern Kansas. ¶ In 1856, Miriam Davis Colt and her family emigrated from New York to Southeastern Kansas as members of the Vegetarian Settlement Company a copy of its constitution is included here), which planned a colony near Fort Scott on the Neosho River. In her memoirs, written as a daily diary, Colt provides vivid and frightening details of her family's ordeal on the frontier landscape, including amongst their hardships encounters with border ruffians and severe illness. Defrauded of their investment, the Colts left Kansas in the fall of 1856. Colt's husband and son died en route leaving only mother and daughter to return to New York. Howes C-616. Wagner-Camp 380a.
72. Cook, Martha Walker. c. 1857. "Affectionately Addressed to Robert J. Walker, Governor of Kansas, by his sister, Mrs. Martha Walker Cook of New Jersey." New York: John F. Trow. Paper wrappers in mylar sleeve. Written on the occasion of Robert Walker's move to Kansas to assume governorship.
73. Cravens, Kathryn. 1951. *Pursuit of Gentlemen, etc.* Coward-McCann: New York. Cloth with two dust jackets. The story of Drusilla Allen and the amazing incidents that befall her in her "pursuit of gentlemen."
74. Crawford, Helen. 1927. "Sakakawea". *North Dakota Historical Quarterly* 1.3. Bismarck, ND: State Historical Society of North Dakota. Paper wrappers in plastic sleeve. Brief account of Sacajawea's actions on the Lewis and Clark Expedition (1804-5), as well as an argument for the name "Sakakawea" and the location of the Shoshone woman's final resting place.
75. Curtis, Geo. M. 1900. *The Fair case in California.* [Place of publication not identified]: [publisher not identified]. Written for the Yale Law Journal.

76. Custer, Elizabeth. 1961. *Boots and Saddles*. Norman: Un. of Oklahoma Press. Paper-covered boards with dust jacket. Memoirs of George Custer's wife, chronicling her experience with the United States Army on the early Western frontier.
77. Daffan, Katie. 1924. *Texas Heroes*. Ennis, Texas: Katie Daffan Cloth. Stories related to Texas History, written for children.
78. Dakin, Susanna Bryant. 1939. *A Scotch paisano; Hugo Reid's life in California, 1832-1852, derived from his correspondence*. Berkeley: University of California Press. Cloth with dust jacket.
79. Daniel, Jean Houston Baldwin Mrs. Price Daniel. 1960. *The Governor's mansion of Texas. Speech delivered before the Open Forum, Austin, Texas, 1960*. Waco, TX: [publisher not identified]. Paper wrappers. On the Governor's mansion of Texas, its original structure, builder, and history.
80. Daughters of the Republic of Texas. 1941. *Proceedings of the fiftieth annual meeting of the Daughters of the Republic of Texas*. Texas: Daughters of the Republic of Texas. Paper wrappers in mylar sleeve.
81. Davis, R.L. "Sopranos and six-guns." *American West* (7): 6, 1970. Pp. 10-17, 63. Palo Alto, CA: American West Publishing Company. Bound in stiff, glossy paper. The article focuses on the frontier opera house as a cultural center.
82. Davis, R.L. "Soiled doves and ornamental culture." *American West* (4): 4, 1967. Pp. 19-25, 69-70. Palo Alto, CA: American West Publishing Company. Bound in stiff, glossy paper. The article focuses on Kansas Cowtown entertainment.
83. Davis, Louise Littleton. 1963. "Sam Houston's tragic marriage." [place of publication not identified]: [publisher not identified.] Paper wrappers in mylar sleeve. First published in *The Nashville-Tennessean*, the author attempts to shed light on the mystery surrounding Sam Houston's abrupt resignation as governor of Tennessee in 1829 and move to Texas.
84. Day, James M. et al. 1972. *Women of Texas*. Waco, TX: Texian Press. Cloth with dust jacket. Featuring, among others, Jane Long, Suzanna Dickinson, and Cynthia Ann Parker.
85. Delano, Alonzo. c. 1857. *A live woman in the mines; or, Pike County ahead! A local play in two acts*. New York: Samuel French & Son. Paper wrappers. Fictional play based on real experiences, set in Sacramento, CA in 1850.
86. Delano, Alonzo. c. 1857. *A live woman in the mines; or, Pike County ahead! A local play in two acts*. New York: Samuel French & Son. Paper wrappers in plastic sleeve. Fictional play based on real experiences, set in Sacramento, CA in 1850. [5 copies.]
87. Densmore, Frances. 1910. *Chippewa music. Smithsonian Institution Bureau of American Ethnology Bulletin 45*. Washington: Government Printing Office. Cloth. Study of Chippewa music with photographs, conducted by Frances Densmore through the Bureau of American Ethnology at the Smithsonian Institute.
88. deWitt, David Miller. 1895. *The judicial murder of Mary E. Surratt*. Baltimore, MD: John Murphy & Co. Cloth. ¶ By a leading authority in the Lincoln assassination, in which the author argues for Surratt's innocence. David Miller deWitt (1837-1912) originally practiced law in Kingston, New York, having been admitted to the bar in 1858 following his graduation from Rutgers's University. DeWitt subsequently ran for office and, after various county and district positions, was elected as a US Representative and served in the 43rd Congress from 1873-5. DeWitt was not a candidate for reelection and so resumed practice of law and engaged in various literary pursuits. DeWitt here offers an indictment of the Federal government's handling of the Lincoln assassination and the execution of the conspirators. Mary E. Surratt,

deWitt argues, was never a part of the plot, even though she was the owner of the rooming house where some meetings went on. Surrat was sentenced to death and hanged, becoming the first woman executed by the United States Federal government. Howe D306; Monaghan 1165.

89. Diamant, Gertrude. 1942. *The days of Ofelia, illustrated by John O'Hara Cosgrave II*. Boston: Houghton Mifflin Company. Cloth with dust jacket. The author's experiences in Mexico with the Escoto family and the Otomi Indians.
90. Dietrich, Margretta S. 1950-1. "The Navajo in No-Man's Land." *New Mexico Quarterly* 20.4. Albuquerque: University of New Mexico Press. Paper wrappers. Pertaining to the necessity of the state of New Mexico to form better relationships with off-reservation Navajo.
91. Dixon, Winifred Hawkrige. 1921. *Westward hoboes*. New York: C. Scribner's Sons. Pictorial cloth. Stories of several New Yorkers traveling through New Mexico, Arizona, Utah, Colorado, Montana, and Texas, among others, in a Cadillac Eight.
92. Dobie, J. Frank. 1961. "Ella Byler Dobie and Christmas." *The American Statesman*. N.p. Broadside in plastic sleeve. Dobie's reminiscences of various Christmases with his late mother, Ella, growing up on a ranch.
93. Duke, Cordia Sloan, and Joe Bertram Frantz. 1972. *6,000 miles of fence; life on the XIT Ranch of Texas*. Austin: Univ. of Tex. Cloth with dust jacket. Reminiscences of XIT cowmen.
94. Dunn, Henry. 1839. *The School Teacher's Manual, containing practical suggestions on teaching and popular education*. Hartford: Reed and Barber. Paper boards.
95. Eastlick, Lavinia Dat. 1890. *Thrilling incidents of the Indian war of 1862: being a personal narrative of the outrages and horrors witnessed by Mrs. L. Eastlick in Minnesota*. Mankato, MN: Free Press Printing. Paper wrappers.
96. Eastman, Mary. 1849. *Dacotah; or, life and legends of the Sioux around Fort Snelling*. New York: John Wiley. Quarter calf leather with mottled paper on front and back cover and cloth spine. Based on legends and customs as related to Eastman by the Sioux during her 7 years at Fort Snelling.
97. Edmunds, Geo. F. and William J. Johnston. 1884. *In the Supreme Court of the United States, October Term, A.D. 1884, Rufus McCreery, plaintiff in error, vs. Mrs. E.A. Fuller and J.C. Haskell, defendants in error. Answer of the plaintiff in error to motion to dismiss for want of jurisdiction*. Washington, D.C.: C.W. Brown. Paper wrappers, partially unbound, in mylar sleeve.
98. Ellet, Elizabeth F. n.d. (not after 1889). *Pioneer women of the West*. Philadelphia: Porter & Coates. Cloth. Stories of the wives and mothers who ventured into the West as early pioneers.
99. [Elizabet Ney Museum.] *Elizabet Ney Museum: collection of casts of her works made in Europe and Texas*. Austin: n.p. Paper wrappers in mylar sleeve. Catalogue of works displayed by the Elizabet Ney Museum.
100. Ellet, Mary Israel, and Herbert Pickens Gambrell. 1939. *Memoirs of Mary Israel Ellet (1780-1870)*. Doylestown, PA: Bucks County Historical Society. Paper wrappers.
101. Emmons, Della Florence Gould. 1943. *Sacajawea of the Shoshones*. Portland, Or: Binfords & Mort. Cloth with dust jacket. Fictional account of Sacajawea's life, particularly her journey with Lewis and Clark.

102. Evans, Augusta J. c. 1900. *Inez; a tale of the Alamo*. New York: Hurst and Company. Pictorial cloth. Story of one orphan's spiritual journey from religious skepticism to devout faith.
103. Farley, Alan W. 1954. *An Indian captivity and its legal aftermath*. Topeka, KS: The Kansas State Historical Society. Paper wrappers in plastic sleeve. Reprinted from *The Kansas Historical Quarterly* and describing the legal aftermath of the captivity of Fanny Kelly, Sarah Larimer, and two children by Ogallala Sioux in 1864.
104. Farnham, Eliza W., and Madeleine B. Stern. 1972. *Life in Prairie Land (1855)*. Nieuwkoop: B. de Graaf. Cloth. Part of the "Women on the Move" series of books on the American West and Midwest by women who traveled and settled there between 1835 and 1877.
105. Farnham, Eliza W, and Madeleine B. Stern. 1972. *California In-Doors and Out (1856)*. Nieuwkoop: B. de Graaf. Cloth. Part of the "Women on the Move" series of books on the American West and Midwest by women who traveled and settled there between 1835 and 1877.
106. Farnham, Eliza W. 1846. *Life in prairie land*. New York: Harper & Bros. Cloth. Sketches of the author's experiences in early Illinois.
107. Fiske, Elizabeth French. 1947. *I lived among the Apaches; an appreciation of the virtues and emotions of the Indian American*. Pasadena: Trail's End Pub. Co. Cloth with dust jacket in protective sleeve. Experiences among the Apaches on a reservation in Arizona.
108. Fitz, Frances Ella, and Jerome Odum. 1941. *Lady Sourdough*. New York: Macmillan Co. Cloth. Fitz's account of her Alaskan adventure in 1900.
109. Foley, Doris. 1969. *The divine eccentric: Lola Montez and the newspapers*. Los Angeles: Westernlore Press. Leather with dust jacket. Story of Lola Montez, Countess de Lansfield, and her travels in California after her exile from Bavaria in 1853.
110. Foote, Stella. Not after 1995. Typescript of *A History of Calamity Jane*. Bound with thread.
111. Foote, Mary Ann Hallock, and Constance B. Perham. 1969. *New Almaden: or, a California mining camp*. Fresno, CA: Valley Publishers. Paper wrappers. Life in 1877 at New Almaden, reprinted from Scribner's Monthly Magazine, February 1878.
112. Foote, Sarah and Chester W. Smith (ed.). 1905. *A journey by wagon from Ohio to Wisconsin Territory, 1846*. [place of publication not identified]: [publisher not identified.] Paper wrappers in mylar sleeve. Edited transcript of Foote's diaries as she journeyed with her family from Wellington, Ohio to Footeville, Wisconsin.
113. Foreman, Carolyn Thomas. 1976. *Indian women chiefs*. Washington, DC: Zenger Publishing Co. Inc. Cloth. Discussion on various Indian women chiefs, including what many Indian tribes thought of women.
114. Fortune, J., and Jean Burton. 1943. *Elisabet Ney*. New York: Alfred A. Knopf. Cloth with dust jacket. Biography of Ney, including her life as a sculptress of Europe before her journey to America and settlement on a Texas plantation.
115. Fowler, O. S. 1847. *Matrimony: or Phrenology and physiology: applied to the selection of congenial companions for life: including directions to the married for living together affectionately and happily*. New York: Fowlers and Wells, Phrenological Cabinet, 131 Nassau Street. Paper wrappers.

116. Frost, John. 1869. *Pioneer mothers of the West: or, daring and heroic deeds of American women: comprising thrilling examples of courage, fortitude, devotedness, and self-sacrifice*. Boston: Lee and Shepard. Cloth. Various narratives of pioneer mothers compiled by the author.
117. Frost, Lawrence A. 1976. *General Custer's Libbie*. Seattle, Wash: Superior Publ. Co. Cloth with dust jacket. The life of Elizabeth Bacon Custer from childhood to death.
118. Frost, Margaret Fullerton. 1982. "Small girl in a new town." *Great Plains Journal* 21. Lawton, OK: Institute of the Great Plains. Stiff, glossy paper wrappers. Frost recalls memories growing up in Lawton, particularly that of aviator Arthur Smith's flight in his Curtis biplane at the Comanche County fair in 1913.
119. Frost, Margaret Fullerton. 1982. "Small girl in a new town." *Great Plains Journal* 21. Lawton, OK: Institute of the Great Plains. Stiff, glossy paper wrappers. Frost recalls memories growing up in Lawton, particularly that of aviator Arthur Smith's flight in his Curtis biplane at the Comanche County fair in 1913.
120. Frost, H. Gordon. 1983. *The gentlemen's club: the story of prostitution in El Paso*. El Paso, TX: Mangan Books. Cloth with dust jacket. Discussion of the history of prostitution of El Paso, beginning with the early madams of the 19th century through the mini-brothels of the 1920s, to the present day.
121. Fuermann, George. 1970. *The first Texas cook book: a thorough treatise on the art of cookery*. Austin: Pemberton Press. Cloth with dust jacket. Originally published in Houston in 1883 by the women of the First Presbyterian Church.
122. Fuller, Sarah Margaret, and Madeleine B. Stern. 1972. *Summer on the lakes in 1843 (1844)*. Nieuwkoop: B. de Graaf. Cloth. Part of the "Women on the Move" series of books on the American West and Midwest by women who traveled and settled there between 1835 and 1877.
123. Fuller, Emeline L. 1936. *Left by the Indians*. New York: E. Eberstadt. Stapled-paper. Reissued account of a survivor of the sufferings of the 1860 Ute-Myers emigrating party.
124. Fuller, Emeline L. 1936. *Left by the Indians; or, rapine, massacre and cannibalism on the Overland Trail in 1860*. New York: E. Eberstadt. Stapled paper wrappers.
125. Fuller, Anna. 1894. *Peak and prairie: from a Colorado sketch-book*. New York: G.P. Putnam's Sons (The Knickerbocker Press). Cloth. Sketches of Colorado life.
126. Fuller, Emeline L. 1936. *Left by the Indians; or, rapine, massacre and cannibalism on the Overland Trail in 1860*. New York: E. Eberstadt. Stapled paper wrappers.
127. Fuller, Emeline L. 1936. *Left by the Indians; or, rapine, massacre and cannibalism on the Overland Trail in 1860*. New York: E. Eberstadt. Stapled paper wrappers.
128. Fuller, Emeline L. 1936. *Left by the Indians; or, rapine, massacre and cannibalism on the Overland Trail in 1860*. New York: E. Eberstadt. Stapled paper wrappers. [2 copies.]
129. Ganson, Eve. 1928. *Desert mavericks, or, Who's Who on the Desert*. Santa Barbara: Wallace Hebbard. Cloth. Containing illustrations and poetic tributes to the denizens of the Arizona-Sonora desert.
130. Garber, John, Ellen M. Colton, and Leland Stanford. 1884. *In the Superior Court, Sonoma County, State of California, Ellen M. Colton, plaintiff, vs. Leland Stanford et als., defendants: argument of John Garber of counsel for defendants*. San Francisco: H.S. Crocker & Co. Paper wrappers. Colton discovered her late husband's stocks in the Southern Pacific Railroad Company were valued less than that of one of his business partners. Colton sued, and

though she lost the case, the railroad company's reputation never recovered as it was revealed through the trial that the company routinely engaged in bribing Congresspersons and other prominent officials.

131. Gentry, Curt. 1964. *The madams of San Francisco ; an irreverent history of the city by the Golden Gate*. Garden City, NY: Doubleday. Cloth with dust jacket. Vignettes of various madams of San Francisco from 1848-1949.
132. Gibson, Mary S. 1927. *A record of twenty-five years of the California Federation of Women's Clubs, 1900-1925*. [Place of publication not identified]: California Federation of Women's Clubs. Cloth.
133. Gilbert, George. 1924. *Cow women: a western story*. New York: A.L. Burt. Cloth with dust jacket in mylar. Fictional novel of range life in the West, featuring a woman rancher.
134. Giles, Janice Holt. 1973. *The Kinta years*. Boston: Houghton Mifflin. Cloth with dust jacket. Account of the part-Choctaw author's childhood in Kinta, Oklahoma.
135. Glaspell, Kate (Eldridge). 1979. *Incidents in the life of a pioneer*. Bismarck: State Historical Society of North Dakota. Cloth. Depicting various events in the life of the Glaspell family on the northwest prairies in the Dakotas.
136. Glass, Julia Daingerfield. 1948. *Aunt Celey talks*. San Antonio: Carleton Printing Co. The author attempts to capture a particular Southern dialect by following the story of Aunt Celey, a black woman who works on a Louisiana plantation.
137. Gonzalez, Catherine Troxell, and Peggy Jenkins Logan. 1984. *Cynthia of the Comanches*. Austin: Eakin Press. Paper boards. Story of Cynthia Ann Parker.
138. Grant, Emma F. 1926. *Remembrances of a pioneer woman*. San Francisco: [J.D. Grant]. Paper boards. Memoirs of an English woman's travels with her family to New Zealand, the Fiji Islands, Tonga Islands, Tahiti, Hawaii, and San Francisco.
139. Grant, Ethel Watts Mumford. 1914. *Dramatic tea and fête: to celebrate the birthdays of Susan B. Anthony and Dr. Anna Howard Shaw, February 16th, 1914, under the auspices of the New York State Woman Suffrage Association*. Mylar sleeve.
140. Grant, Blanche C. 1925. *Taos Indians*. Taos, N.M: Santa Fe. Paper wrappers. Study of the lives of the Indians of Taos Pueblo.
141. Green, Floride. 1935. *Some personal recollections of Lillie Hitchcock Coit-5*. San Francisco: The Grabhorn Press. Paper-covered boards. Biography of Lillie Hitchcock Coit detailing her involvement with Knickerbocker Engine Company Number 5 and Coit Tower in San Francisco. Signed by the author with a signature of Coit pasted on the front endleaf.
142. Gregg, Elinor D. 1965. *The Indians and the nurse: by Elinor D. Gregg*. Norman: University of Oklahoma Press. Paper-covered boards with dust jacket. Experiences of a Red Cross nurse on the South Dakota reservations.
143. Gridley, Marion Eleanor. 1939. *Indian legends of American scenes, by Marion E. Gridley, with eleven full color illustrations; initial letters by Chief Whirling Thunder. Sponsored by the Indian Council Fire*. Chicago, New York: M.A. Donohue & Company. Cloth with dust jacket. Indian legends surrounding some well-known American landmarks and places, such as the Grand Canyon, the Badlands, and Mount Shasta.
144. Hadlock, Adah, and Kenneth A. Goldblatt. 1969. *My life in the Southwest: the memoir of Adah Hadlock, early day El Pasoan, amateur artist, champion golfer, avid wildcatter and gold seeker*. Texas Western Press, The University of Texas at El Paso. Cloth with dust jacket.

145. Hadlock, Adah, and Kenneth A. Goldblatt. 1969. *My life in the Southwest: the memoir of Adah Hadlock, early day El Pasoan, amateur artist, champion golfer, avid wildcatter and gold seeker*. Texas Western Press, The University of Texas at El Paso. Cloth with dust jacket. Reminiscences of the El Paso area from 1902 with mention of stock raising in the region.
146. Hafen, Mary Ann. 1983. *Recollections of a handcart pioneer of 1860: a woman's life on the Mormon frontier*. Lincoln: Univ. of Nebraska Press. Paper wrappers in mylar sleeve. Recollections of a young Mormon girl's walk from Florence, Nebraska to Salt Lake City with her parents and their handcart in 1860.
147. Hail, Raven. 1965. *The raven and the redbird: Sam Houston and his Cherokee wife*. Dallas, TX: R. Hail. Paper wrappers. A play in three acts, taking place between 1812-1838.
148. Halbert, A. 1844. "Mexican Girls. Costumes of the Poblanas." New York: Harper & Brothers (E. Miller, printer). Preserved in plastic sleeve. Copper plate engraving from Kendall's *Narrative of the Texas Santa Fe Expedition...*, New York, Harper and Brothers, 1844, opposite p. 324.
149. Hale, Edward Everett, and Susan Hale. 1886. *A family flight through Mexico*. Boston: D. Lothrop and Company. Pictorial cloth. Account of a family's travels in Mexico and what they saw, including the pyramid of Cholula, the Mayan women, the ruins of Yucatan, with illustrations.
150. Haley, J. Evetts, et. al. 1959. *The Shamrock*. Amarillo, TX: The Shamrock Oil and Gas Corporation. Paper wrappers in manilla folder. Containing articles on Olga Little, the state of the Navajo reservation in Northwest New Mexico and Northeastern Arizona, and Martha Summerhayes, a frontier army wife.
151. Halsell, Grace. 1973. *Bessie Yellowhair*. New York: Morrow. Cloth with dust jacket. White woman's experiences among the Navajo.
152. Halsey, Mina Deane. 1909. *When east comes west*. New York: printed for the author by J. J. Little & Ives Co. Cloth. Signed by the author, no. 716 autograph edition.
153. Hamill, Katherine B. 1921. *The flower of Monterey: a romance of the Californias*. Boston: the Page Company. Cloth. Novel set in California missions and ranchos.
154. Hamrick, Alma Ward. 1941. *The call of the San Saba: a history of San Saba County*. San Antonio: Naylor Co. Cloth with dust jacket. Social history of San Saba County, Texas, with information on the lives of ranch women at the turn of the century.
155. Harman, S.W. 1954. *Belle Starr: the female desperado*. Houston: Frontier Press of Texas. Paper wrappers. Biography of a famous lady outlaw. [2 copies.]
156. Harrington, Ethel. "An Arizona girl kills a bad Indian." *Frontier Times* 4.3. Bandera reprint of 1926 issue. Blue pictorial wrappers. Account of 16-year old girl living in San Pedro Valley, Arizona, who killed a "drunk Indian" when he attacked her.
157. Harris, Dilue Rose. 1970. *Life in early Texas: the reminiscences of Mrs. Dilue Harris*. [Place of publication not identified]: [publisher not identified]. Paper wrappers in plastic sleeve. Reminiscences of a woman who came to Texas in 1833.
158. Hastings, Sally. 1808. *Poems, on different subjects. To which is added, a descriptive account of a family tour to the West; in the year 1800 in a letter to a lady*. Lancaster: Printed and sold by W. Dickson for the benefit of the authoress. Contemporary mottled calf, very worn, front cover detaching, lacking front endleaf. ¶ Hastings (1773 - 1812) was a poet of local celebrity in Lancaster, PA. Her poetry, as here, combines religious sentiment with odes to nature and to

- acquaintances among her literary circle. Following this section is a daily account of a journey taken by Hastings from Lancaster over the Alleghenies to Washington, Pennsylvania in October 1800. Additionally, there is an account of the Ohio River at Pittsburgh. All in all, this small volume provides interesting commentary of the frontier at the turn of the 19th century. Howes H289. Thomson 524. Sabin 30826.
159. Hayden, Dorothea Hoaglin. 1938. *These pioneers*. Los Angeles: [Ward Ritchie Press]. Paper-covered boards with dust jacket in protective sleeve. Autobiography of a pioneer's experiences migrating westward from Kansas to California.
 160. Hearon, Shelby. 1983. *Armadillo in the grass*. Dallas: Pressworks Publishing Inc. Cloth with dust jacket. Novel about Clara Blue and her quest for self-expression.
 161. Hemphill, Vivia. 1922. *Down the Mother Lode*. Sacramento: Purnell's. Paper boards with dust jacket. Short stories regarding the California gold rush and the ever-elusive "Mother Lode."
 162. Henn, Roger E. 1979. "Equality for Women in the West: Lynching." *The Westerners Brand Book, vol 36, no 4*. Illinois: Chicago Corral of The Westerners. No wrappers.
 163. Herndon, Sarah Raymond, Waid Howard, Mary Lund Settle, and Raymond W. Settle. 1971. *Overland days to Montana in 1865: the diary of Sarah Raymond and journal of Dr. Waid Howard*. Glendale, CA: Arthur H. Clark Company. Cloth. Raymond's diary contains many observations on ranches they passed on her travels.
 164. Hewitt, J. N. B. 1933. *Status of woman in Iroquois polity before 1784*. Washington, D.C.: Smithsonian Institute. Paper wrappers in mylar sleeve. From the Smithsonian Report for 1932, pages 475-88.
 165. Hield, Melissa, et. al. 1984. *Texas Libraries 45.4*. Austin: The Texas State Library and Archives Commission. Paper wrappers. Including articles on Katherine Ann Porter, Texas Women's literary tradition, and Texas women writers, among others.
 166. Hill, Emma Shepard. 1926. *Foundation stones*. Denver: Broadfoot-Robinson Print. Co. Cloth. Family story of pioneers in the Denver, Colorado region.
 167. Hinckley, Edith Parker. 1946. *Frank Hinckley: Frank Hinckley, California engineer and rancher, 1838-1890*. Claremont, CA: Saunders Press. Cloth with dust jacket in mylar sleeve. Chronicles life in California from 1862-1890 based on excerpts from the diaries and letters of Frank Hinckley. Inscribed by the author on the half-title.
 168. Hixon, Adrietta Applegate. 1947. *On to Oregon: a true story of a young girl's journey into the west*. Weiser, Idaho: Signal-American Printers. Paper wrappers. Story of Mary Ellen Todd Applegate, the author's mother, and her journey over the Oregon Trail in 1852.
 169. Hogner, Dorothy Childs, and Nils Hogner. 1936. *South to Padre*. Boston: Lothrop, Lee and Shepard Co. Cloth with dust jacket in protective sleeve. Describing the journey of Dorothy Hogner and her husband from New York to South Padre, TX, and finally to Guadeloupe, Mexico.
 170. Holden, William Curry, and José Cisneros. 1978. *Teresita*. Owings Mills: Stemmer House Publishers. Cloth with dust jacket. The story of Teresa Urrea, daughter of a wealthy Mexican landowner and an Indian woman, who later became Teresita, Saint of Cabora.
 171. Holdredge, Helen O'Donnell. 1961. *The house of the strange woman*. San Carlos, Calif: Nourse Pub. Co. Cloth. A story of San Francisco detective Isaiah Wrigley Lees in the md-19th century.

172. Hollier, Maisie Cain. 1978. *95 years in Grand Cane in the Big Thicket of Liberty County, Texas*. Austin, TX: San Felipe Press. Cloth. The life of Reverend Sam Houston Cain (1881-1976) of Bastrop and Grand Cane.
173. Holmes, Kenneth L. 1989. *Covered wagon women: diaries & letters from the western trails, 1840-1890. Volume VIII, 1862-1865*. Spokane: Arthur H. Clark Co. Leather. No. 29 of 33, signed by the editor.
174. Holmes, Kenneth L. 1986. *Covered wagon women: diaries & letters from the western trails, 1840-1890. Volume VI, 1853-1854*. Spokane: Arthur H. Clark Co. Leather. No. 29 of 33, signed by the editor.
175. Holmes, Kenneth L. 1985. *Covered wagon women: diaries & letters from the western trails, 1840-1890. Volume IV, 1852: The California trail*. Spokane: Arthur H. Clark Co. Leather. No. 29 of 33, signed by the editor.
176. Holmes, Kenneth L. 1984. *Covered wagon women: diaries & letters from the western trails, 1840-1890. Volume III, 1851*. Spokane: Arthur H. Clark Co. Leather. No. 29 of 33, signed by the editor.
177. Holmes, Kenneth L., and David C. Duniway. 1986. *Covered wagon women: diaries & letters from the western trails, 1840-1890. Volume V, 1852: The Oregon Trail*. Spokane: Arthur H. Clark Co. Leather. No. 29 of 33, signed by the editors.
178. Holmes, Kenneth L. 1983. *Covered wagon women: diaries & letters from the western trails, 1840-1890. Volume II, 1850*. Spokane: Arthur H. Clark Co. Leather. No. 29 of 33, signed by the editor.
179. Holmes, Kenneth L. 1983. *Covered wagon women: diaries & letters from the western trails, 1840-1890. Volume I, 1840-1849*. Spokane: Arthur H. Clark Co. Leather with a protective sleeve. No. 29 of 33, signed by the editor.
180. Holmes, Kenneth L. 1988. *Covered wagon women: diaries & letters from the western trails, 1840-1890. Volume VII, 1854-1860*. Spokane: Arthur H. Clark Co. Leather. No. 29 of 33, signed by the editor.
181. Holmes, Kenneth L. 1990. *Covered wagon women: diaries & letters from the western trails, 1840-1890. Volume IX, 1864-1868*. Spokane: Arthur H. Clark Co. Leather. No. 29 of 33, signed by the editor.
182. Hopkins, Sarah Winnemucca, and Mary Tyler Peabody Mann. 1883. *Life among the Piutes their wrongs and claims*. Boston: For sale by Cupples, Upham & co., G. P. Putnam's sons, New York, and by the author. Cloth, worn. Previous ownership stamp and signature on front endleaves: "Kate E. Dakan/Santa Cruz/1885." ¶ Important 19th-century Nevada book and a key history of the Piute tribe and its dealings with European Americans. Born Thocmentony, or "Shell Flower," Hopkins (1844-1891) was the daughter of a Piute chief, who, as an author and educator, attempted to raise awareness about injustices against Native Americans. Following the 1878 Bannock War in which her tribe was forcibly relocated to the Yakima Reservation in Washington State, she traveled to Washington D.C. and appealed for their rights to then-President Rutherford B. Hayes. Though this was ultimately unsuccessful, she was invited to lecture all across the Eastern United States from 1883-4, totaling approximately 300 lectures. Her autobiography, written at the encouragement of Ralph Waldo Emerson and considered the first book written and published in English by a Native American woman, provides "extensive information about pre-White northern Paiute culture,

- the types of foods, marriage, and other social practices, as well as political leadership,” while simultaneously increasing awareness and sympathy for the plight of Native Americans. Graff 1950; Paher 888; Rader 1927; Smith 4618
183. Hough, Emerson. 1900. *The girl at the halfway house: a story of the plains*. New York: D. Appleton and Company. Pictorial cloth. Novel centered around a legendary girl of the Kansas cattle country.
 184. Houston, Margaret Belle. 1907. *Prairie flowers*. Boston: Richard G. Badger, The Gorham Press. Cloth. Collection of poems dealing with various subjects on the West, many of a romantic or religious persuasion.
 185. Howard of Glossop, Winifred Mary De Lisle Howard. 1897. *Journal of a tour in the United States, Canada and Mexico*. London: S. Low, Marston. Cloth.
 186. Howard, Dorothy. 1977. *Dorothy's world: childhood in Sabine Bottom, 1902-1910*. Englewood Cliffs, N.J.: Prentice-Hall. Paper-covered boards with dust jacket. Personal memoir of childhood on an East Texas farm as she attempts to recapture what childhood is all about.
 187. Howe, Sarah M. c. 1870. *The woodman's rifle; and, the forest maiden*. New York: Dick & Fitzgerald, publishers. Paper wrappers in plastic sleeve. Two stories in one, consisting of tales of border adventure.
 188. Hudson, Wilson M. (ed.) 1972. *Diamond Bessie & the shepherds*. Austin, TX: The Encino Press. Cloth with dust jacket. Various articles relating to life on Texas farms and ranches, including “A Texas Folk Drama: ‘The Diamond Bessie Murder Trial.’”
 189. Humphrey, Janet G. 1988. *A Texas suffragist*. Austin: Ellen C. Temple. Bound in stiff, glossy paper. Diaries and writings of Jane Y. McCallum (1878-1957), a leader in the woman suffrage movement in Texas, covering the period from October 1916-December 1919.
 190. Humphrey, Mary A. 1883. *Squatter Sovereign, or Kansas in the '50s: a Life in Picture of the Early Settlement of the Debatable Ground*. Chicago: Coburn & Newman Publishing Co. Paper wrappers. Historical fiction dealing with issues of squatter's rights, slavery, the Civil War, and the entrance of Kansas into the Union.
 191. Hunt, Annie Mae, Ruthe Winegarten, and Frieda Werden. 1983. *I am Annie Mae: an extraordinary woman in her own words: the personal story of a Black Texas woman*. Austin, TX: Rosegarden Press. Bound in stiff, glossy paper.
 192. Another copy.
 193. Another copy.
 194. Isely, Elise Dubach, and Bliss Isely. 1935. *Sunbonnet days, as told to her son, Bliss Isely*. Caldwell, Idaho: Caxton printers. Cloth. Pioneering reminiscences of the author's Swiss-immigrant mother in the Great American Breadbasket. Not on ViaLibri.
 195. Jack, Ellen E. 1910. *The fate of the fairy*. Chicago: W.B. Conkey Co. Pictorial cloth. The story of Ellen Jack, a “Calamity Jane” of Gunnison County in Colorado.
 196. Jackson, Jack. 1979. *Comanche moon: a picture narrative about Cynthia Ann Parker, her twenty-five year captivity among the Comanche Indians, and her son, Quanah Parker, the last chief of the Comanches*. San Francisco: Rip Off Press. Bound in stiff, glossy paper.
 197. Jackson, Jack. 1980. *Comanche moon: l'histoire en images de Cynthia Ann Parker, ses vingt-cinq ans de captivité chez les comanches – et son fils Quanah Parker, le dernier chef des comanches*. Bound in stiff, glossy paper. Not recorded in OCLC.

198. Jackson, Mary E. 1890. *Topeka pen and camera sketches*. Topeka, Kan: G.W. Crane & Co. Cloth. Historical and biographical sketches of Topeka, Kansas.
199. Jackson, Helen Hunt. 1898. *Ramona: a story*. Boston: Roberts Bros. and Co. Cloth. Romantic novel set on a southern California ranch.
200. Jackson, Julia Newell. 1890. *A winter holiday in summer lands*. Chicago: A.C. McClurg and Co. Cloth, worn, lacking front endleaf. Remembrances of the author's winter holiday in Mexico and Cuba, including Mexico City. ¶ Illustrations depict cultural and architectural sights such as a Cuban milk wagon (consisting of a cow and milker), a street scene of Mexico City, a Native Mexican hut, a Mexican family in traditional attire, and the plant Ficus Indica, among others. Written by an accomplished traveler and acquaintance of Mark Twain, Jackson's memoirs serve as a great source for the daily life, dress, architecture, and culture of Mexico and Cuba shortly before the turn of the century.
201. Jacobs, Victoria. 1974. *Diary of a San Diego girl, 1856*. Santa Monica, CA: Norton B. Stern. Cloth. An intimate glimpse of social life in early San Diego, a mixed population of Spaniards, Native Americans, Mexicans, Americans, and Europeans.
202. Jacoway, Peggy. 1941. *First ladies of Arkansas*. Kingsport, TN: Southern Publishers. Cloth with dust jacket. Vignettes of the wives of the governor's of Arkansas, including their accomplishments and brief personal histories.
203. Jamieson, Tulitas W. 1969. *Tulitas of torreon*. Texas Western Press, The University of Texas at El Paso. Cloth with dust jacket. Reminiscences of life in Mexico, specifically Torreon, ending with the Mexican Revolution in 1911.
204. Jane Ivinson Memorial Hall. 1929. *Jane Ivinson Memorial Hall, the Cathedral School for Girls, Laramie, Wyoming*. Laramie, WY: [Jane Ivinson Memorial Hall]. Paper wrappers in plastic sleeve. School which met the specific need of the ranching population of Wyoming.
205. Johnson, Rebekah Baines. 1965. *A family album*. New York: McGraw-Hill. Paper-covered boards with dust jacket. With an introduction by President Lyndon B. Johnson.
206. Johnson, Olga Weydemeyer. 1958. *Early Libby and Troy, Montana*. [Place of publication not identified]: [publisher not identified]. Spiral bound green printed wrappers. Detailing problems between the Kootenai and White settlers in early Libby and Troy, Montana, including the 1866 killing of Stephen Allen by the Kootenai.
207. Johnson. 1907. *A narrative of the captivity of Mrs. Johnson*. Springfield, Mass: H.R. Hunting Co. Paper boards with cloth spine. Containing an account of her captivity during the French and Indian War.
208. Johnston, Annie Fellows. 1910. *Mary Ware in Texas*. Boston: L.C. Page. Pictorial cloth. Novel set in San Antonio.
209. Jones, L. Virgil, et. al. 1930. *Southwest Review 15.4*. Dallas: Southern Methodist University Press. Paper wrappers. Containing "Gustave Aimard" by Virgil L. Jones, "Slave Raid" by Leslie Spier, and "Notes on Modern Verse: By a Spokesman for the Right" by Katharine Shepard Hayden, among others.
210. Katz, William Loren. 1995. *Black Women of the Old West*. New York: Atheneum Books for Young Readers, and imprint of Simon and Schuster. Cloth with dust jacket. Traces how African American women pioneers challenged white bigotry and brought culture and stability to early communities in the Western frontier.

211. Kellogg, Charles W. 1938. *Up to the clouds on muleback: the terrible triumvirate*. Worcester, MA: Printed in the David Hale Fanning Trade School for Girls. Paper boards. Story of the author's trek of six days in the High Sierras of Yosemite.
212. Kelly, Fanny. 1880. *Narrative of my captivity among the Sioux Indians By Fanny Kelly. With a brief account of General Sully's Indian expedition in 1864, bearing upon events occurring in my captivity*. Chicago: Donnelley, Gassette & Loyd. Cloth.
213. Kidd-Key, Lucy. 1907. *Catalogue of North Texas Female College and Conservatory of Music, term of 1906-7*. Sherman, TX: Reynolds-Parker, Co. Pictorial paper boards bound with thread.
214. King, C. Richard. 1976. *Susanna Dickinson: messenger of the Alamo*. Austin, TX: Shoal Creek Publishers. Cloth with dust jacket. Biography of Susanna Dickinson furnished with family legends by Willard Griffith Nitschke, a great granddaughter of Dickinson.
215. King, Hannah Tapfield. 1884. *An epic poem: a synopsis of the rise of the Church of Jesus Christ of Latter-Day Saints*. Salt Lake City: Juvenile Instructor Office. Epic poem dealing with the birth of Joseph Smith through to the arrival of Brigham Young in present-day Salt Lake City.
216. King, Rosa E. 1940. *Tempest over Mexico: a personal chronicle*. Boston: Little, Brown, and Co. Cloth with dust jacket. Personal story of a woman's flight from Cuernavaca, Mexico, in the midst of the Mexican Revolution of 1910.
217. Kinzie, John H. Mrs, and Milo Milton Quaife. 1932. *Wau-Bun, the "Early day" in the North-West*. Chicago: The Lakeside Press. Cloth. Originally printed in 1856, contains information on early Chicago and the story of the Fort Dearborn Massacre.
218. Kolodny, Annette. 1984. *The land before her: fantasy and experience of the American frontiers, 1630-1860*. Chapel Hill: The University of North Carolina Press. Bound in stiff, glossy paper. "The purpose of this study is to chart women's private response to the successive American frontiers and to trace a tradition of women's public statements about the west."
219. Kosinski, Dorothy M. 1985. *Women of the American West: May 19 - August 31, 1985*. Greenwich, Conn: Bruce Museum. Stapled paper wrappers. Catalogue of the art exhibit "Women of the American West" at the Bruce Museum.
220. Kovats, Nancy Niethammer. 1983. *Annie Tallent*. Hermosa, SD: Lame Johnny Press. Paper wrappers. Story of the first white woman to enter the Black Hills region.
221. Lane, Rose Wilder, and Roger Lea MacBride. 1977. *Rose Wilder Lane: her story*. New York: Stein and Day. Paper boards with cloth spine, dust jacket. Personal memoirs of the daughter of Laura Ingalls Wilder.
222. Lasher, Patricia, and Beverly Bentley. 1980. *Texas women: interviews and images*. Austin, Tex: Shoal Creek Publishers. Bound in stiff, glossy paper. Profiles on 36 women and the factors which have contributed to their career success.
223. Laughlin, Florence, and Barbara Werner. 1964. *Mystery Mountain*. Philadelphia: Macrae Smith. Cloth. Mystery story set in the Arizona desert following a group of children as they set out to find a gold mine.
224. Laut, Agnes C. 1926. *Enchanted trails of Glacier park*. New York: Robert M. McBride & Company. Pictorial cloth. Reminiscences of the author's time in Glacier National Park, with detailed descriptions and illustrations of trails and their landmarks.
225. Leslie, Miriam Florence Squier, and Madeleine B. Stern 1972. *California: a pleasure trip from Gotham to the Golden Gate, April, May, June, 1877 (1877)*. Nieuwkoop: B. de Graaf. Cloth.

- Part of the “Women on the Move” series of books on the American West and Midwest by women who traveled and settled there between 1835 and 1877.
226. Lester, Mary. 1884. *A lady's ride across Spanish Honduras*. Edinburgh and London: William Blackwood and Sons. Pictorial cloth. Memoirs of Lester's travels across Honduras.
 227. Lindbergh, Anna Morrow. 1938. *Listen! The Wind*. New York: Harcourt, Brace. Cloth. Memoirs of Charles Lindbergh's wife.
 228. Logan, Herschel C. 1954. *Buckskin and satin; the true drama of Texas Jack (J.B. Omobundro) of the old west and his celebrated wife, Mlle. Morlacchi, premiere danseuse, originator of the Cancun in America*. Harrisburg, PA: Stackpole Company. Cloth with dust jacket.
 229. Loggins, Vernon. 1946. “Elisabet Ney at Liendo Plantation.” *The Southwest Review* 31.4. Dallas: Southern Methodist University Press. Paper wrappers in mylar sleeve.
 230. Long, Haniel. 1974. *Malinche (Doña Marina): epilogue: regarding Malinche*. Dallas: Southern Methodist University Press. Paper wrappers. Discussion of the historical significance, legend, and potential future of the story of Malinche, daughter of the Aztecs and key figure in the conquest of the Aztecs by Cortez.
 231. Looscan, Adele B. 1928. *The pioneer Harrises of Harris County, Texas*. Austin: Texas State Historical Association. Paper wrappers in plastic sleeve. Reprinted from *The Southwestern Historical Quarterly* 31.4.
 232. Love, Marie. 1978. *Chronicles of a Texas pioneer*. Austin, TX: Stevenson Press. Cloth with dust jacket. Fictional story set against the backdrop of Texas' fight for independence, drawn from family stories.
 233. Luchetti, Cathy, and Carol Olwell. 1982. *Women of the west*. New York: Crown Trade Paperbacks. Bound in stiff, glossy paper. Stories and photographs on such women as Mary Richardson Walker and Miriam Davis Colt, along with a chronology of these women's lives and a section specifically on minority women.
 234. Mackey, Margaret G., and Louise Pinkney Sooy. 1932. *Early California costumes, 1769-1847, and historic flags of California*. Stanford, CA: Stanford University Press. Cloth.
 235. Main, Nora Elizabeth. 1975. *Shining star*. San Antonio: Naylor Co. Paper. Volume of verse with underlying themes of patriotism and the pursuit of one's own life, liberty and happiness.
 236. Main, Nora Elizabeth. 1975. *Going on*. San Antonio: Naylor Co. Paper. Volume of verse dealing with “going on” through rough times, pain, and loss.
 237. Malone, Ann Patton. 1983. *Women on the Texas frontier: a cross-cultural perspective*. [El Paso]: Texas Western Press, University of Texas at El Paso. Bound in stiff paper. A study of the perspectives of different groups of pioneer women (non-Anglo), including African, Mexican, Native American, and European women.
 238. Another copy.
 239. Another copy.
 240. Marland, Ernest Whitworth. 1927. *Exhibition of models for a monument to the pioneer woman: displayed to those descendants of the same type of heroic motherhood assembled at the State Fair of Texas, Dallas, October 8 to 23, 1927, through the courtesy of the donor Mr. Ernest W. Marland*. New York: Earle Press. Paper wrappers. Models created by Mahonri Young and Jo Davidson, among others.

241. Marriott, Alice, Margaret Lefranc, and Carl H. Pforzheimer. 1948. *María, the potter of San Ildefonso*. Norman: University of Oklahoma Press. Cloth with dust jacket in mylar. Story of the legendary Kiowa potter, illustrated.
242. Maverick, Mary Adams, Geo. Madison Maverick, and Rena Maverick Green. 1921. *Memoirs of Mary A. Maverick: San Antonio's first American woman*. San Antonio, TX: Alamo Print. Co. Paper wrappers.
243. [Maverick, Mrs.] "Memoirs of Mrs. Maverick." *Frontier Times* vol. 2 no. 5. Bandera, Texas: J. Marvin Hunter, 1925. Blue pictorial wrappers. Memoirs of Mrs. Annie E. Brown in Bandera.
244. McClung, Nellie L. 1936. *Clearing in the West: my own story*. New York: Fleming H. Revell Company. Bound in paper. McClung's experiences in Canada as she migrates West with her family in the early 1880s.
245. McFarland, Elizabeth Fleming. 1967. *Forever frontier: the Gila Cliff Dwellings*. Albuquerque, N.M.: The Publications Office, University of New Mexico. Paper wrappers. Published from McFarland's field notes taken in 1966, with photographs.
246. McKee, Ruth Karr. 1945. *Mary Richardson Walker: her book / the third white woman to cross the rockies*. Caldwell, Idaho: The Caxton Printers Ltd. Cloth with dust jacket. Taken from Walker's diary.
247. Another copy.
248. Millsap, Cyclone. 1966. *Smackover rose*. New York: Vantage Press. Cloth with dust jacket. Novel about a woman, Smackover Rose, and her rise to oil-rich fame in Oil City, despite the attempts of various local leaders and businessmen to thwart her.
249. Moore, Frank. 1866. *Women of the war: their heroism and self-sacrifice, illustrated with steel engravings*. Hartford [Connecticut]: S.S. Scranton. Cloth.
250. Moore, C.A., et. al. 1973. *The Texan Women 1.1*. Austin: n.p. Paper wrappers in plastic sleeve. Providing a forum for the voices of Texas women, including information about Texas feminists, feminist groups and activities, political forums, historical studies, etc.
251. Moran, Annie Rider. "Indian Raid on Mary's Creek." *Frontier Times* 7.7. Bandera, Texas: J. Martin Hunter. Blue pictorial wrappers. Bandera reprint of 1930 issue. Account of Indian raid at the Moran Ranch on the Trinity River in 1869 as experienced by the author at 11-years old.
252. Mossiker, Frances. 1976. *Pocahontas: the life and the legend*. New York: Knopf. Paper boards with cloth spine, dust jacket in mylar sleeve. Biography of Pocahontas with excerpts from the diaries of Captain John Smith, John Rolfe, and others.
253. Mumey, Nolie, and Elizabeth Parke Keays. 1964. *The saga of "Auntie" Stone and her cabin: Elizabeth Hickok Robbins Stone (1801-1895) a pioneer woman who built and owned the first dwelling, operated the first hotel, built the first flour mill, and erected the first brick kiln in the city of Fort Collins, Colorado, with the overland diary of Elizabeth Parke Keays*. Boulder, Colo: Johnson Pub. Co. Cloth with wax dust jacket, uncut pages.
254. Mumey, Nolie. 1968. *Cap, pin, and diploma: a history of the Colorado Training School, the oldest in the State for nurses*. Boulder: Johnson Publishing Company. Cloth in mylar jacket. Limited edition signed by the author, with some uncut pages.
255. Mumey, Nolie. 1959. *Sacajawea: the great American Indian heroine who accompanied Lewis and Clark up the Missouri River in 1804-1805; buried in Wyoming*. [Denver CO]: [Westerners].

- Paper wrappers. Argument for Sacajawea's activities and participation in the Lewis and Clark Expedition, as well as the location of her final resting place.
256. Mumej, Nolie. 1951. *Poker Alice*. Denver, CO: Artcraft Press. Paper wrappers. Story of Alice Ivers, a woman gambler in the West.
257. Nalle, Ouida Ferguson. 1946. *The Fergusons of Texas: or, "Two Govenors for the price of one" a biography of James Edward Ferguson and his wife, Miriam Amanda Ferguson, ex-govenors of the State of Texas*. San Antonio, TX: Naylor Co. Cloth with dust jacket.
258. National Police Gazette. 1939. "Old Mother Osborne": "the female road agent": dies destitute in a lonely cabin in the Yellowstone country, after a stirring life of outlawry in the Black Hills. Philadelphia, Pa: Chas. H. Austin. Paper wrappers.
259. Newhall, Ruth Waldo. 1958. *Newball Ranch*. San Marino, CA: The Huntington Library. Paper boards with cloth-covered spine and dust jacket. Story of the Newhall Land and Farming Company.
260. Newman, Ellen, and Aline Ellis Kane. 1938. *Hold a candle to the sun*. Dallas, TX: Mathis, Van Nort & Co. Cloth. Fictional narrative of the Brazos River people and their lives as settlers and pioneers in Texas.
261. Ney, Elisabet, and J. W. Rutland. 1977. *Sursum!: Elisabet Ney in Texas*. Austin, TX: Hart Graphics & Offset Centers. Bound in stiff, glossy paper. Ney's letters while in Texas, edited by the author.
262. Nunis Jr., Doyce B. Dec. 1962. "Kate Douglas Wiggin: Pioneers in California Kindergarten Education," with: Kroeber, A.L. and Clifton B. Kroeber. "Olive Oatman's First Account of Her Captivity Among the Mohave." *California Historical Society Quarterly* 41.4. Paper wrappers.
263. O'Meara, Walter. 1968. *Daughters of the country the women of the fur traders and mountain men*. New York: Harcourt, Brace & World. Cloth with dust jacket.
264. Oswald, Felix L. 1880. *Summerland sketches, or Rambles in the backwoods of Mexico and Central America, by Felix L. Oswald; with numerous illustrations by H.F. Farny and Hermann Faber*. Philadelphia: J.B. Lippincott. Cloth.
265. Paden, Irene D. 1949. *Prairie schooner detours*. New York: Macmillan. Cloth with dust jacket. Collection of pioneer stories centering around two "detours" on historic covered-wagon routes, purported by the author to be based on real events.
266. Page, Elizabeth. 1930. *Wagons west: a story of the Old Oregon trail*. New York: Farrar & Rinehart, Inc. Cloth. From material collected from the author's grandmother.
267. Paine, Swift. 1929. *Eilley Orrum, queen of the Comstock*. Indianapolis: Bobbs-Merrill Co. Cloth. Story of Alison Oram (Eilley Orrium) of Scotland, how she joined Mormon missionaries on a missionary journey to America, her eventual marriage to a miner, and her subsequent wealth in the silver mines of the Comstock Lode.
268. Patraw, Pauline M., Jeanne R. Janish, and Earl Jackson. 1977. *Flowers of the Southwest Mesas*. Globe, AZ: Southwest Parks and Monuments Association. Bound in stiff, glossy paper.
269. Pearson, Emily C. 1863. *Ruth's sacrifice, or Life on the Rappahannock*. Boston: C. H. Pearson and Graves and Young. Cloth. Fictional representation of life in the Southern United States for African Americans and "poor whites," purporting to draw on the author's experiences.

270. Pease, Lucadia Christiana Niles, E. M. Pease, Katherine Hart, and Elizabeth Kemp. 1974. *Lucadia Pease & the Governor: letters, 1850-1857*. Austin, TX: Encino Press for the Friends of the Austin Public Library. Cloth with dust jacket. Edited collection of letters, dated 1850-7, between Lucadia Pease and her sister describing her travels and daily life in her new home of Texas.
271. Peck, Elisabeth. 1937. *American frontier*. Garden City, NY: Doubleday, Doran and Co., Inc. Cloth. Collection of poems based upon pioneer experience in the United States between 1780 and 1875.
272. Pennybacker, Anna J.H. 1895. *A new history of Texas for schools: also for general reading and for teachers preparing themselves for examination*. Palestine, Tex: P.V. Pennybacker. Cloth.
273. Perry, Ophelia. "By Request." N.p. Broadside in plastic sleeve. A poem by a woman of North Dartmouth, Mississippi.
274. Pfeiffer, Ida. 1950. *A lady's visit to California*. Oakland, Calif: Biobooks. Cloth. An Austrian woman's experiences in California, taken from her *Second Journey Round the World* published in 1856.
275. Pfeiffer, Ida. 1950. *A lady's visit to California*. Oakland, Calif: Biobooks. Cloth. An Austrian woman's experiences in California, taken from her *Second Journey Round the World* published in 1856.
276. Phelps, McKinnie L., Mary Lewis Kinnan, Oscar M. Voorhees, Jacob Lewis, and Margaret Ward. 1967. *The Indian captivity of Mary Kinnan, 1791-1794: a long forgotten frontier tragedy*. Boulder, CO: Pruett Press. Cloth in mylar jacket. Illustrated, with a reproduction of the 1795 Elizabethtown pamphlet which first detailed the story.
277. Phillips, Catherine Coffin. 1935. *Jessie Benton Frémont: a woman who made history by Catherine Coffin Phillips*. San Francisco: John Henry Nash. Paper-covered boards with cloth spine and dust jacket. Biography of Jessie Benton Fremont, wife of John C. Fremont.
278. Photograph of Mrs. Françoise le Vapresto in Grant City, Staten Island, NY on Oct. 4. The photo is captioned "Wine Keeps Her Young!" In mylar sleeve.
279. Photograph of group of men, women, and children in front of a log cabin on the open plain. c. 1900.
280. Pillsbury, Dorothy L. 1952. *Adobe doorways. [Stories]*. Albuquerque: University of New Mexico Press. Paper-covered boards with dust jacket. Stories of Santa Fe's Tenorio Flat, with bookplate of noted Texas collector Dorothy Josey.
281. Pillsbury, Dorothy L. 1959. *Roots in adobe*. Albuquerque: University of New Mexico Press. Paper-covered boards with dust jacket. Stories of Santa Fe's Tenorio Flat, with bookplate of noted Texas collector Dorothy Josey.
282. Plummer, Rachael. 1968. *Narrative of the capture and subsequent sufferings of Mrs. Rachel Plummer during a captivity of twenty-one months among the Comanche Indians; with a sketch of their manners, customs, laws, &c., &c.; with a short description of the country over which she traveled whilst with the Indians*. Waco, TX: Printed by Texan Press. Paper wrappers. Dated 1836-8.
283. Pohanka, Brian C. 1983. *A summer on the plains, 1870: from the diary of Annie Gibson Roberts*. Mattituck, NY: J.M. Carroll & Co. Paper wrappers.
284. Polk, Stella Gipson. 1970. *Glory girl*. Austin, TX: Jenkins Publishing Company, The Pemberton Press. Cloth with dust jacket. Novel set on a remote Texas farm.

285. Pritchett, Lulita Crawford. 1958. *The cabin at Medicine Springs*. Colorado: The Steamboat Pilot. Paper wrappers. Novel about a family's pioneering experiences in a cabin in Colorado.
286. Pruitt, Richard, and David Woo. 1984. *Texas women*. Dallas, TX: Taylor Pub. Leather with dust jacket. Photographs of 75 Texas women who "epitomize the spirit, charm, and glamour of Texas."
287. Purcell, Mabelle. 1951. *Two Texas female seminaries*. Wichita Falls, TX: University Press. Cloth with dust jacket. Study of the education of pioneer girls at Live Oak Female Seminary and Stuart Female Seminary.
288. Qoyawayma, Polingaysi, and Vada F. Carlson. 1964. *No turning back: a true account of a Hopi Indian girl's struggle to bridge the gap between the world of her people and the world of the White man*. Albuquerque: University of New Mexico Press. Cloth with dust jacket.
289. Qoyawayma, Polingaysi, and Komoki. 1941. *The Sun Girl: a true story about Dawamana, the little Hopi Indian maid of old Oraibi in Arizona and of how she learned to dance the butterfly dance at Moencopi*. Berkeley: Gillick Press. Cloth. True story written for children by a Hopi Indian mother.
290. Rabb, Mary Crownover. 1962. *Travels and adventures in Texas in the 1820's*. Waco, Texas: W.M. Morrison. Leather. Reminiscences of Mary Rabb. True first edition.
291. Another copy.
292. Another copy.
293. Rak, Mary Kidder. 1936. *Mountain Cattle: the autobiography of a rancher's wife*. London: Lovat Dickson & Peter Davies. Cloth.
294. Rak, Mary Kidder. 1941. *They guard the gates; the way of life on the American borders*. Evanston, IL: Row Peterson and Co. Cloth. With information on customs agents, the Merchant Marines, Border Patrol, Mounties, Coast Guard, Mexican Rurales, and Immigration Services.
295. [Ranch Romances.] 1953. *Ranch Romances*. Kokomo, IN: Best Books. Paper wrappers in mylar sleeve. Short-story magazine directed primarily at a female audience, including: "The Law of Neighborliness" by Alice Axtell, "Her Kind of Man" by Elsa Barker, and "Girl Fever" by Isabel Stewart Way, among other.
296. [Ranch Romances.] 1953. *Ranch Romances*. Kokomo, IN: Best Books. Paper wrappers. Short-story magazine directed primarily at a female audience, including: "You'll Come to Me" by Ellis Sloan, among others.
297. Rand, Olive. 1884. *A vacation excursion: from Massachusetts Bay to Puget Sound*. Manchester, N.H.: Press of J.B. Clarke. Cloth.
298. Randall, Isabelle. 1887. *A lady's ranch life in Montana*. By I. R. [i.e. Isabelle Randall.]. London: W. H. Allen & Co. Cloth. No copy on ViaLibri. "An Englishwoman's letters about ranch life in Moreland, Montana in the 1880s."
299. Rankin, Melinda. 1875. *Twenty years among the Mexicans, a narrative of missionary labor, by Melinda Rankin*. Cincinnati: Chase and Hall. Cloth, worn. ¶ Little-known account of Presbyterian missionary life in Texas and Mexico by a New England woman. Little-known account of Presbyterian missionary life in Texas and Mexico by a New England woman, likely the first Protestant woman missionary in Latin America. Melinda Rankin (1811-1888) opens her narrative with a move to Huntsville, TX in 1850 where she subsequently worked

at the Huntsville Female Academy. Although laws in Mexico at the time forbade the introduction of any form of Protestantism into the country, Rankin traveled there in 1852 and established the first Protestant mission in Northern Mexico. She later traveled to and lived in Brownsville, TX where she developed a school for Mexican children, then to Monterrey, Mexico shortly after the end of the American Civil War. She established a second school in Monterrey, partnering with local congregations to evangelize the mestizo population in the vicinity. She later returned to the United States due to health problems. All in all, Rankin helped to establish fourteen different congregations, all of which were eventually incorporated into the Presbyterian Church. This narrative describes not just Rankin's missionary labors, but also many dramatic events in Texas and Mexico including revolutionary turmoil, the American Civil War, and her capture by the notorious military leader, rancher and outlaw, Juan Cortina. Decker 4:480; Howes 64n; Ramos 3965; Sabin 67885. Howes erroneously states that this is a reprint of Rankin's Texas book published in 1850, but it is, in fact, a separate book.

300. Another copy.
301. Another copy. From the library of the noted Texana collector Dorothy Josey.
302. Another edition, 1881. Cincinnati: Chase and Hall. Cloth.
303. Rathjen, Frederick W., Charles P. Rolans, Richard C. Robbins, Forrest Daniell, C. Norman Guice, Herbert Gambrell, Kenneth F Neighbours, Virginia H. Taylor, and H. Bailey Carroll. 1957. *The Southwestern Historical Quarterly*. 60 (4). Austin, TX: The Texas State Historical Association. Paper. Virginia H. Taylor translated and edited an article titled "Calendar of the Letters of Antonio Martinez, Last Spanish Governor of Texas, 1817-1822," pp. 533-547.
304. Rawdon, Wright & Hatchy. 1847. "Mandan Women." Preserved in plastic sleeve. Engraving for *Graham's Magazine*, from Karl Bodmer's *North American Prints*, p. 310.
305. Rees, John E. 1970. *Madame Charbonneau: the Indian woman who accompanied the Lewis and Clark Expedition, 1804-6: how she received her Indian name and what became of her*. Salmon, Idaho: Lemhi County Historical Society. Stapled-paper in mylar sleeve. Not in ViaLibri.
306. Reid, Mary. 1942. "Fashions of the Republic." *The Southwestern Historical Quarterly* 45.3. Austin, TX: The Texas State Historical Association. Paper wrappers. Detailing the fashions of the Republic of Texas from its creation through the 19th century.
307. Reiley, Josephine Moorman and Maxine Benson (ed.). 1983. "I think I will like Kansas?: the letters of Flora Moorman Heston, 1885-1886." *Kansas history: a journal of the central plains* 6.2. Topeka, KS: Kansas State Historical Society. Paper wrappers. Written to her "dear husband" as he filed on land in Kansas, describing the preparations for her journey and hopes for her new life in Kansas.
308. Repplier, Agnes. 1929. *Père Marquette, priest, pioneer and adventurer*. Garden City, N.Y.: Doubleday, Doran and Company, Inc. Cloth with dust jacket.
309. Reprinted photograph of Cynthia Ann Parker and baby "Prairie Flower" in 1860. (Printed in Houston, TX?). In in black portfolio sleeve.
310. Rice, Bertha Marguerite, and Roland Rice. 1920. *Popular studies of California wild flowers*. San Francisco, Cal: Upton Bros. & Delzelle. Paper boards with cloth spine. Signed by the author with a photograph of the author pasted on the front endleaf.

311. Riley, Glenda. 1985. *Women and Indians on the frontier, 1825-1915*. Albuquerque: University of New Mexico Press. Bound in stiff, glossy paper. "Account of how and why pioneer women altered their self-images and their views of American Indians."
312. Ripley, Martha and Henry Ripley. 1914. *Hand-clasp of the East and West: A story of pioneer life on the Western slope of Colorado*. Denver: Williamson-Haffner. Cloth. Early days in Ouray and Canon city set against the backdrop of the Ute War in 1879 and turn of the century.
313. Ritter, Mary Bennett. 1939. *More than gold in California: 1849-1933*. Berkeley: Professional Press. Paper-covered boards with dust jacket. Reminiscences by the author of her parents' journey to California during the Gold Rush, first in San Jose and then in Los Angeles.
314. Roberts, Mary Ray. 1961. *Wagon train of '43: along the Oregon Trail*. New York: Exposition Press. Cloth with dust jacket. Fictional narrative of the Stewarts on the first great wagon-train migration to Oregon in 1843, "The Great Emigration."
315. Robertson, Alice. 1978. *Christmas time in Indian territory: some reminiscences of the old missionary post*. [Tulsa, Okla.]: University of Tulsa. Paper wrappers. "How the Robertson family observed the Yule Tide in the Wilderness of Indian Territory."
316. Roe, Alfred S. 1913. *An angel of the Shenandoah; a life sketch of Mrs. Jessie Hainning Rupert, New Market, Virginia, "Daughter of the Regiment", Thirty-Fourth Massachusetts Infantry*. Worcester, Mass: Commonwealth Press. Paper. ¶ Scarce: five copies in OCLC; not listed in Rare Book Hub; no copy located in commerce.
317. Romero, Myrtle White. 1971. *Housewife by the Rio Grande a collection of Southwestern essays*. Espanola, NM: Rio Grande Sun Press. Depicting the author's experiences in New Mexico, many of which are not published elsewhere.
318. Romig, Emily Craig. 1945. *Pioneer woman in Alaska*. Caxton. Cloth. Account of Mrs. A.C. Craig and her experiences as a pioneer in Alaska during the gold rush.
319. Ross, Edith Connelley. c. 1930. "The Bloody Benders." *Kansas State Historical Society 17*. [Topeka?]: [Kansas State Historical Society?] Paper wrappers in mylar sleeve. Discussion of the Bender family, famous murderers of Kansas.
320. Royce, Sarah Eleanor, and Ralph Henry Gabriel. 1932. *A Frontier Lady. Recollections of the Gold Rush and early California*. Edited by Ralph Henry Gabriel. Pp. xiv. 144. Yale University Press: New Haven. Cloth.
321. Ryan, Marah Ellis. 1909. *The Flute of the Gods*. New York: Grosset & Dunlap. Cloth. No illustrations.
322. Sample, Zola Bellis. 1957. *The house with the jillion memories; the story of a pioneer homestead in Oklahoma*. New York: Exposition Press. Cloth with dust jacket. Not on ViaLibri. Novel depicting the lives of an Oklahoma farm family from the turn of the century through the mid-20th century.
323. Sandoz, Mari. 1961. *These were the Sioux*. New York: Hastings House. Cloth with dust jacket. An account of Sioux customs and cultures as described from the experiences of Mari Sandoz in Nebraska.
324. Sanford, Mollie Dorsey. 1959. *Mollie: the journal of Mollie Dorsey Sanford in Nebraska and Colorado Territories, 1857-1866*. [Lincoln]: University of Nebraska Press. Paper boards. With an introduction and notes by Donald F. Danker.

325. Sanford, Winifred M. 1980. *Windfall and other stories*. California: privately printed by the author's family. Cloth with dust jacket. Classic story of the Texas oilfields along with stories of the Minnesota people. The stories were originally published between 1925 and 1931.
326. Sargent, Shirley. 1966. *Pioneers in petticoats; Yosemite's early women, 1856-1900*. Los Angeles: Flying Spur Press. Bound in stiff, glossy paper.
327. Savage, A.D. (ed.) 1927. "The Nuns of Santa Clara Sevilla and Juan Rodriguez de Guzman." *Manuscripts in the Library of the Hispanic Society of America*. New York. Stapled paper wrappers. Edited and printed transcription of Manuscript B6, dated 20 May 1403 in Sevilla.
328. Savage, A.D. (ed.) 1927. "Marina Martinez of Sevilla." *Manuscripts in the Library of the Hispanic Society of America*. New York. Stapled paper wrappers. Edited and printed transcription of Manuscript B4, dated 26 June 1398 in Sevilla.
329. Savage, A.D. (ed.) 1927. "Juan Perez of Villalvin and his wife Sol Fernandez." *Manuscripts in the Library of the Hispanic Society of America*. New York. Stapled paper wrappers in mylar sleeve. Edited and printed transcription of Manuscript B12, dated 9 January 1326 in Sevilla.
330. Sayers, Isabelle S. 1981. *Annie Oakley and Buffalo Bill's wild west*. New York: Dover Publications. Stiff paper. Biography of Annie Oakley.
331. Scanlan, Charles Martin, Rachel Hall, and Sylvia Hall Horn. 1915. *Indian Creek Massacre and Captivity of Hall Girls. Complete history of the massacre of sixteen whites ... and Sylvia Hall and Rachel Hall ... during the Black Hawk war, 1832*. Milwaukee: Reic Publishing Company. Cloth.
332. Schlissel, Lillian, and Carl N. Degler. 1982. *Women's diaries of the westward journey*. New York: Schocken Books. Cloth with dust jacket. A first-hand portrait of the role and perception of women traveling on the American frontier.
333. Schulmerich, Alma. 1963. *Josie Pearl*. Salt Lake City: Deseret Book Co. Cloth with dust jacket. Biography of a mining woman set against the backdrop of the "wild west" in Colorado and Nevada.
334. Scott, Laura Tolman. 1915. *Sacajawea (The Bird Woman), The unsung heroine of Montana, 1805-1806. Reprinted from a paper read before the Montana, Federation of Women's Clubs at Levistown, Montana, June, 1914*. Montana: The Montana Federation of Women's Clubs. Paper wrappers in plastic sleeve. Short sketch of Sacajawea's adventures in Montana on the Lewis and Clark Expedition, with an argument for why Montana should erect a statue of the Shoshone woman.
335. Seagraves, Anne. 1992. *High-spirited women of the west*. Lakeport, CA: Wesanne Publications. Bound in stiff, glossy paper. Profiles of ten of America's early feminists, including Sarah Winnemucca, Jessie Benton Fremont, and Ann Eliza Young.
336. Seagraves, Anne. 1994. *Soiled doves: prostitution in the early West*. Hayden, ID: Wesanne Publications. Bound in stiff, glossy paper.
337. Seaver, James Everett. 1961. *A narrative of the life of Mrs. Mary Jemison*. New York: Corinth Books. Bound in stiff, glossy paper. Well known captivity narrative.
338. Seaver, James E. 1826. *A narrative of the life of Mrs. Mary Jemison*. Howden: printed for R. Parkin, sold by T. Tegg. Loose paper boards. A captivity narrative.

339. Seaver, James E. 1842. *A narrative of the life of Mrs. Mary Jemison*. Batavia, NY: William Seaver and Son. Cloth with slipcase. Captivity narrative.
340. Sepia Albertype Card with photograph of Native American, likely Kiowa, wearing a leather dress trimmed with elk teeth. H.H. Clarke, Oklahoma City: OK.
341. Seymour, Flora Warren. Haldeman-Julius, E. (ed.) 1924. *The Indians of the pueblos*. Little blue book no 605. Kansas: Haldeman-Julius Company. Stapled paper wrappers.
342. Shackelford, William Yancey. 1943. *Belle Starr the bandit queen: the career of the most colorful outlaw the Indian Territory ever knew*. Girard, KS: Haldeman-Julius Publications. Paper wrappers. [2 copies.]
343. [Sharon-Hill Case.] *Barnes' Argument*. Disbound, but preserved in cardboard pamphlet binder, all in a mylar sleeve. Closing argument of W.H.L. Barnes in defense of the defendant, Sarah Althea Hill.
344. Sharon, Thomas, and Thomas Sharon. 1874. *Viola, or, Life in the Northwest*. Chicago: McCabe. Cloth. With depictions of the Minnesota Massacre as well as the people, customs, political life, and other of life in the Northwest.
345. Simmons, Laura. 1967. "Out of our past"; *Texas history stories*. [Waco, Tex.]: [Printed by Texian Press]. Cloth with dust jacket. A collection of stories with associations to Mary Hardin-Baylor College and Baylor University.
346. Sirigo, John. 1936. *Texas Centennial Exposition, Dallas (Jun. 6-Nov. 29)*. [Dallas, TX.]: Texas Centennial Central Exposition. Official souvenir guide.
347. Slaughter, Mrs Linda Warfel. 1874. *The new Northwest*. [Bismarck, N.D.]: Bismarck tribune Print. Pamphlet.
348. Another copy.
349. Another copy.
350. Smith, Bennett L. 1972. *Marriage by bond in colonial Texas*. Fort Worth, TX: Branch-Smith. Cloth.
351. Smith, Elinor Shane. 1929. *Yosemite trees and how to know them. Trees of the Sierra Nevadas*. [n.p.]: author? Paper wrappers. Tree guide for the "guest" of Yosemite and the Sierra Nevadas with an index of trees and photographs.
352. Spencer, Elma Dill Russell. 1958. *Gold country, 1828-1858*. San Antonio: Naylor Co. Cloth with dust jacket. Story of three "stampedes" of gold seekers as told from the viewpoint of the Russell brothers, who participated in all three strikes.
353. Stallard, Patricia Y. 1978. *Glittering misery: dependents of the Indian fighting army*. Ft. Collins, CO: Old Army Press. Cloth with dust jacket. Stories of women and children who "went west" with the Indian-Fighting Army, with photographs.
354. Stewart, Elinore (Pruitt). 1915. *Letters on an elk hunt: by a woman homesteader*. New York: Houghton Mifflin Company. Cloth. Includes an account of a trip undertaken by the author during which she travelled behind a "drove of two thousand steers being driven to the railroad to be shipped."
355. Stratton, R. B. 1859. *Captivity of the Oatman girls: being an interesting narrative of life among the Apache and Mohave Indians. Containing an interesting account of the massacre of the Oatman family by the Apache Indians, in 1851; the narrow escape of Lorenzo D. Oatman; the capture of Olive A. and Mary A. Oatman; the death by starvation of the latter; the five years' suffering and captivity of Olive A. Oatman; also her singular recapture in 1856, as given by Lorenzo D. and Olive A. Oatman, the only*

- surviving members of the family, to the author.* New York: Published for the author, by Carleton & Porter. Cloth.
356. *Students making barrel furniture at Hampton Institute, 1900.* Postcard. Helaine Victoria Press, 1980.
357. Sweetser, Kate Dickinson. 1917. *Ten American girls from history.* New York: Harper & Brothers Publishers. Cloth with dust jacket. Including Dorothy Quincy, Pocahontas, Clara Barton, and Louisa M. Alcott, among others.
358. Taylor, A. Elizabeth. 1957. *The woman suffrage movement in Tennessee.* New York: Bookman Associates. Cloth with dust jacket. Tracing the woman suffrage movement in Tennessee from the 1870s through the ratification of the nineteenth amendment in 1920.
359. Texas Federation of Women's Clubs. 1935. *Women's work in making Texas history: 1935 yearbook.* Austin: The Texas Federation of Women's Clubs. Paper wrappers.
360. Thatcher, B. B. 1831. *Tales of the Indians: being prominent passages of the history of the North American natives taken from authentic sources.* Boston: Waitt & Dow. Cloth. Containing a history of the Cherokee and Cherokee Wars, the massacre of Michilimacinac, and the Tuskarora War, among other similar subjects.
361. *The log-cabin lady: an anonymous autobiography.* 1922. Boston: Little, Brown. Cloth with dust jacket. Autobiography of an American girl born in a log-cabin in the Northwest.
362. The Carlisle Indian School. Sept. 4, 1891. "The hard life of an uneducated Indian woman." *The Indian Helper* 6.52. Partial article printed in Carlisle, PA. Along with Issue 6.46, dated Jul. 24, 1891. In mylar sleeve.
363. The Dallas Woman's Club. *The Dallas Woman's Club, 1937-8.* Paper wrappers. Yearbook for the Dallas Woman's Club.
364. Thomas, Dorothy. 1967. *The home place.* Lincoln, NE: University of Nebraska Press. Bound in stiff, glossy paper. Fictional narrative of a family in a cabin on the plains, told from a woman's point of view.
365. Thomas, Henry. 1937. *Wild women of history.* Girard, KS: Haldeman-Julius Publications. Paper wrappers in plastic sleeve. Vignettes of the somewhat promiscuous side of women of history, including Cleopatra, Theodora, and Calamity Jane, among others.
366. Thurston, Lucy Goodale. 1842. *The missionary's daughter: a memoir of Sandwich Islands.* New York: American Tract Society. Cloth.
367. Tilghman, Zoe A. 1926. *Outlaw days: a true history of early-day Oklahoma characters.* Oklahoma City, OK: Harlow Pub. Co. Depicting the "hideousness of outlaw life" in the early days of Oklahoma, including The Jennings Gang, the Doolin Gang, and Henry Starr.
368. Tinker, Edward Larocque. 1969. *The Machiavellian madam of Basin Street & other tales of New Orleans.* Austin: Encino Press. Paper-covered boards with cloth spine.
369. Tobin, Agnes, and Alice Meynell. 1958. *Agnes Tobin: letters, translations, poems, with some account of her life.* San Francisco: Printed at the Grabhorn Press for J. Howell. Cloth with dust jacket.
370. Turner, Martha. 1969. *The Life and Times of Jane Long.* Waco, TX: Texian Press. Cloth with dust jacket.
371. Turner, Martha. 1969. *The Life and Times of Jane Long.* Waco, TX: Texian Press. Cloth with dust jacket.

372. United Confederate Veterans of Arkansas. 1907. *Confederate women of Arkansas in the Civil War, 1861-'65: memorial reminiscences*. Little Rock, AR: H.G. Pugh Printing Co. Cloth.
373. Unknown. 1857. *Western border life; or, what Fanny Hunter saw and heard in Kansas and Missouri*. New York: Derby & Jackson. Cloth. Written by a woman at the time that the “great question of freedom” in Kansas was “agitating the public mind.”
374. Unknown. 1903. *Twenty tales from twenty women: from real life in Chicago (original white slave confessions)*. Chicago: Novelty Publishing Co. Paper wrappers in a mylar jacket.
375. Unknown. N.d. “Elizabet Ney and the Liberal Arts.” N.p. Bifold in plastic sleeve. Reproduction of an oil painting done by Adrian Lamb of New York City with a reprint of an article first published in the June 3, 1894 issue of *Austin Statesman* regarding Ney’s idea to build a Liberal Arts Academy in Austin, TX.
376. Upchurch, J. T. 1908. *Traps for girls and those who set them: an address to men only*. Arlington, TX: Purity Pub. Co. Paper wrappers. Against prostitution and part of the Temperance Movement, an address made by Purity Evangelist J.T. Upchurch. (2 copies.)
377. Van Kirk, Sylvia. 1980. *Many tender ties: women in fur-trade society, 1670-1870*. Norman: University of Oklahoma Press. Leather with dust jacket. Experiences of women in the fur-trade in Northwestern Canada.
378. Victor, Frances Fuller. 1870. *River of the west: life and adventure in the Rocky Mountains and Oregon, embracing events in the life-time of a mountain-man and pioneer, with the early history of the north-western slope, including an account of the fur-traders, the Indian tribes, the overland immigration, the Oregon missions, and the tragic fate of Rev. Dr. Whitman and family. Also, a description of the country...* Hartford, CT: Columbian Book Company. Cloth.
379. Victor, Frances Fuller. 1872. *All over Oregon and Washington*. San Francisco: Printed by J.H. Carmany & Co. Pictorial cloth. Memoirs of the author’s experiences living and traveling in Oregon and Washington.
380. Waheenee, and Gilbert Livingstone Wilson. 1921. *Waheenee an Indian girl’s story*. St. Paul, MN: Webb publishing company. Cloth. A collection of stories gathered by the author from his Indian mother, Buffalo-Bird Woman (Waheenee) of the Hidatsas, a Siouan tribe living on the mouth of the Knife River.
381. Wakeley, Maudine. 1954. *Aunt Marg, “Little Mother of the Hills”*. San Antonio, TX: Naylor Co. Cloth with dust jacket. Tribute to the life of Margritte Wakeley, a pioneer farm woman of Arkansas, written by her youngest daughter.
382. Wallace, Elizabeth Curtis. 1968. *Glencoe diary; the war-time journal of Elizabeth Curtis Wallace*. Chesapeake, Va: Norfolk County Historical Society. Paper wrappers. Chronicle of plantation life in Norfolk County, VA from 1863-4.
383. Wallace, Susan E. 1888. *The land of the Pueblos*. Troy, N.Y.: Nims & Knight. Cloth. Short stories of life among the Pueblos of New Mexico and Arizona, originally published separately in the *Independent*, *Atlantic Monthly*, and *The Tribune*.
384. Walworth, J. H. 1888. *That girl from Texas: a novel*. Chicago: Belford, Clarke. Cloth.
385. Another copy.
386. Waters, Frank. 1966. *The woman at Otowi Crossing; a novel*. Denver: A. Swallow. Cloth with dust jacket. Novel depicting the meeting of the old and the new during the development of the atomic bomb in Los Alamos, with contrasting views and experiences from each character.

387. Welch, Mary Artie Barrington. 1944. *Reckoning at dusk*. St. Paul: Macalester Park Pub. Paper wrappers. Collection of short anecdotal sermons, speaking specifically to women.
388. West, Leoti L. 1927. *The wide Northwest: historic narrative of America's wonder land as seen by a pioneer teacher, Leoti L. West*. Spokane, Wash: Shaw & Borden Company. Cloth. Life of Leoti West, a pioneer with a distinguished career as an educator in Washington, both before and after its inception into the United States.
389. Western Female Seminary. 1873. *Eighteenth annual catalogue of the Western Female Seminary for the collegiate year 1872-'73*. Cincinnati: Times and Chronicle Book and Job Printing Works. Paper wrappers in plastic sleeve.
390. Wetmore, Helen Cody. 1899. *Last of The Great Scouts*. Chicago: Duluth Press Pub. Co. Cloth. The life story of "Buffalo Bill" Cody as told by his sister.
391. Wharton, Clarence. 1941. *Gail Borden, pioneer*. San Antonio, TX: The Naylor Company. Cloth. Biography of early Texas surveyor, printer, and inventor, influential in the Republic period.
392. Wheeler, Edward L. 1899. "Bob Woolf, the border ruffian. Or, the girl deadshot." *The Deadwood Dick Library, no 9, vol 1*. New York: The Arthur Westbrook Company. Printed pictorial wrappers in mylar sleeve.
393. Wheeler, Edward L. 1899. "Old avalanche, the great annihilator; Or, wild Edna, the girl brigand." *The Deadwood Dick Library, no 8, vol 1*. New York: The Arthur Westbrook Company. Printed pictorial wrappers in mylar sleeve.
394. White, Owen P. 1929. *A frontier mother*. New York: Minton, Balch & Co. Cloth. Stories of the author's mother and her husband as they travel through the West in Colorado, Texas, New Mexico, and Arizona.
395. White, Stewart Edward. 1939. *The Gray Dawn*. New York: Doubleday, Doran & Company, Inc. Cloth with dust jacket. A fictional story of early California featuring a heroine, Nan.
396. White, E. V. 1948. *Historical record of the Texas State College for Women: the first forty-five years, 1903-1948*. Denton, TX: The Texas State College for Women. Paper wrappers in mylar sleeve.
397. Whitehouse, Eula. 1962. *Common fall flowers of the coastal bend of Texas*. Sinton, TX: Rob and Bessie Welder Wildlife Foundation. Paper wrappers. Organized by habitat and then by dominance within that habitat, with images.
398. Whitman, Narcissa Prentiss. [1931]. *Mimeographed typescript of Whitman's diary and letters from her journey across the Rocky Mountains to Oregon in 1836*. [Portland]. Letters and diary detailing the experiences of an Anglo woman crossing the Rocky Mountains, originally published in the *Prattsburg Chronicle Express* in New York in 1931.
399. Wild West Picture Card Gum. 1949. "Indian Mercy," "Ransom," "Escaping the Comanches," "Woman's Work," and "Captives' March." Philadelphia: Bowman Gum, Inc. Preserved in plastic sleeve. All featuring "Indian Customs" or "Indian Warfare."
400. Wilson, Luzena Stanley, and Correnah Wilson Wright. 1937. *Luzena Stanley Wilson, 49 er*. Mills College, CA: The Eucalyptus Press. Paper boards. Wilson's account of her pioneer days in California as written down by her daughter, Correnah Wilson Wright.
401. Wilson, Kathryn, J., and James Austin Hanson. 1976. *Feminine fur trade fashions, 1800-1840*. Canyon, TX: Fur Press. Paper wrappers in mylar sleeve. With illustrations and design

diagrams, depicting clothing worn by Cheyenne, Sioux, Oto, Canadians, New Mexicans, and others.

402. Wisconsin History Commission, and E. A. Hurn. 1911. *Wisconsin Women in the War Between the States*. Wisconsin: Democrat Printing Company. Paper boards. With information on soldiers' aid societies, Henrietta Colt, conditions at home, women with the regiments, and hospitals and nurses.
403. Woman's Baptist Missionary Society of the West. 1880-5 *Report of the Women's Baptist Missionary Society of the West with the proceedings of the annual meeting*. Chicago: James Guilbert. Half leather with cloth.
404. Woman's Baptist Missionary Society of the West. 1886-92 *Report of the Women's Baptist Missionary Society of the West with the proceedings of the annual meeting*. Chicago: James Guilbert. Half leather with cloth.
405. Woodward, Mary Dodge, and Mary Boynton Cowdrey. 1937. *The checkered years*. Caldwell, Id: Caxton printers. Ltd. Cloth. Review copy. Diary of the author's grandmother, Mary Woodward, from 1884-8.
406. Wyman, Leland C. 1975. *The mountainway of the Navajo*. Tucson: University of Arizona Press. Cloth with dust jacket. Explanation of the Mountain Chant and its various branches, phases, and rituals from a specialist on Navajo religion.
407. Wynn, Marcia Rittenhouse. 1963. *Desert bonanza, the story of early Randsburg, Mojave Desert mining camp*. Glendale, Calif: A.H. Clark Co. Cloth with dust jacket. With 23 illustrations and maps.
408. Young, Nellie May. 1961. *An Oregon idyl. A table of a transcontinental journey, and life in Oregon in 1883-1884, based on the diary of Janette Lewis Young*. Glendale, Calif: The Arthur H. Clark Co. Cloth in dust jacket. Tale of an early transcontinental journey and of pioneer life in Oregon in 1883-4.
409. Young, Kimball. 1954. *Isn't one wife enough?: in memoriam Brigham Young*. New York: Henry Holt and Company. Cloth. A social study of polygamy among the Mormons, its history and its current practice, including multiple chapters dedicated to a psychological analysis of the effects of polygamy on the women and children involved.
410. Ziebarth, Marilyn (ed.), Charles Wollenberg (ed.), and Anna Marie Hager (ed.). *California Historical Quarterly (55): 2, 1976*. San Francisco, CA: California Historical Society. Paper. Containing Part II of "Women's History: A Listing of West Coast Archival and Manuscript Sources" by Joan Hoff Wilson and Lynn Bonfield Donovan.

Condition Statement:

Overall, most of the books in the collection are in "good" or "good+" condition, which typically describes a book that is sufficiently worn, the binding soiled, scuffed, stained or spotted and may have loose joints, hinges, pages, etc. To a lesser extent there are books in "fair" condition, namely a well-worn book that has complete text pages (including those with maps or plates) but may lack endpapers, half-title, etc. The binding and/or jacket may also be worn.