

Michael Laird Rare Books LLC
The Dorothy Sloan Collection of Women in the West

281 titles

Box 1

1. Grant, Emma F. 1926. *Remembrances of a pioneer woman*. San Francisco: [J.D. Grant]. Paper boards. Memoirs of an English woman's travels with her family to New Zealand, the Fiji Islands, Tonga Islands, Tahiti, Hawaii, and San Francisco.
2. Seaver, James Everett. 1961. *A narrative of the life of Mrs. Mary Jemison*. New York: Corinth Books. Bound in stiff, glossy paper. A captivity narrative.
3. Clark, Susie Champney. 1890. *The round trip from the Hub to the Golden Gate*. Boston: Lee and Shepard. Cloth. A travel memoir in which Susie Clark recounts her experiences in Pasadena, Los Angeles, Santa Barbara, Riverside, San Diego, San Francisco, the Lick Observatory, Sonoma, and Yosemite.
4. Sandoz, Mari. 1961. *These were the Sioux*. New York: Hastings House. Cloth with dust jacket. An account of Sioux customs and cultures as described from the experiences of Mari Sandoz in Nebraska.
5. Lindbergh, Anna Morrow. 1938. *Listen! The Wind*. New York: Harcourt, Brace. Cloth. Memoirs of Charles Lindbergh's wife.
6. Lasher, Patricia, and Beverly Bentley. 1980. *Texas women: interviews and images*. Austin, Tex: Shoal Creek Publishers. Bound in stiff, glossy paper. Profiles on 36 women and the factors which have contributed to their career success.
7. Pillsbury, Dorothy L. 1952. *Adobe doorways. [Stories]*. Albuquerque: University of New Mexico Press. Paper-covered boards with dust jacket. Stories of Santa Fe's Tenorio Flat, with bookplate of noted Texas collector Dorothy Josey.
8. Coleman, Ann Raney, and C. Richard King. 1971. *Victorian lady on the Texas frontier: the journal of Ann Raney Coleman*. Norman: Univ. of Oklahoma Pr. Cloth with dust jacket in protective sleeve. Detailing Coleman's experiences in Texas during the struggle for independence and the Civil War and its aftermath.
9. Allen, Arda Talbot. 1951. *Miss Ella of the deep south of Texas*. San Antonio, TX: The Naylor Company. Cloth with dust jacket. Portrayal of the lives of early Texans centered around the life of "Miss Ella."
10. Barrett, S.M. 1913. *Hoistah: an Indian girl*. New York: Duffield & Company. Cloth. The fictional story of Hoistah, a girl of the Cheyennes.
11. Diamant, Gertrude. 1942. *The days of Ofelia, illustrated by John O'Hara Cosgrave II*. Boston: Houghton Mifflin Company. Cloth with dust jacket. The author's experiences in Mexico with the Escoto family and the Otomi Indians.
12. Hayden, Dorothea Hoaglin. 1938. *These pioneers*. Los Angeles: [Ward Ritchie Press]. Paper-covered boards with dust jacket in protective sleeve. Autobiography of a pioneer's experiences migrating westward from Kansas to California.
13. Schulmerich, Alma. 1963. *Josie Pearl*. Salt Lake City: Deseret Book Co. Cloth with dust jacket. Biography of a mining woman set against the backdrop of the "wild west" in Colorado and Nevada.

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14. Pillsbury, Dorothy L. 1959. *Roots in adobe*. Albuquerque: University of New Mexico Press. Paper-covered boards with dust jacket. Stories of Santa Fe's Tenorio Flat, with bookplate of noted Texas collector Dorothy Josey.
15. Holden, William Curry, and José Cisneros. 1978. *Teresita*. Owings Mills: Stemmer House Publishers. Cloth with dust jacket. The story of Teresa Urrea, daughter of a wealthy Mexican landowner and an Indian woman, who later became Teresita, Saint of Cabora.
16. Riley, Glenda. 1985. *Women and Indians on the frontier, 1825-1915*. Albuquerque: University of New Mexico Press. Bound in stiff, glossy paper. "Account of how and why pioneer women altered their self-images and their views of American Indians."
17. Moore, Frank. 1866. *Women of the war: their heroism and self-sacrifice, illustrated with steel engravings*. Hartford [Connecticut]: S.S. Scranton. Cloth.

Box 2

1. Frost, John. 1869. *Pioneer mothers of the West: or, daring and heroic deeds of American women: comprising thrilling examples of courage, fortitude, devotedness, and self-sacrifice*. Boston: Lee and Shepard. Cloth. Various narratives of pioneer mothers compiled by the author.
2. Sample, Zola Bellis. 1957. *The house with the jillion memories; the story of a pioneer homestead in Oklahoma*. New York: Exposition Press. Cloth with dust jacket. Not on Via Libri. Novel depicting the lives of an Oklahoma farm family from the turn of the century through the mid-20th century.
3. Pennybacker, Anna J.H. 1895. *A new history of Texas for schools: also for general reading and for teachers preparing themselves for examination*. Palestine, Tex: P.V. Pennybacker. Cloth.
4. Cole, Beatrice Phillips, and Wa-be-no O-pee-chee. 1940. *The mother you gave me*. Los Angeles: Haynes Corporation. Cloth. Fictional story depicting the life of the Chippewa in Minnesota.
5. Roe, Alfred S. 1913. *An angel of the Shenandoah; a life sketch of Mrs. Jessie Hanning Rupert, New Market, Virginia, "Daughter of the Regiment", Thirty-Fourth Massachusetts Infantry*. Worcester, Mass: Commonwealth Press. Paper. Not on Via Libri.
6. Love, Marie. 1978. *Chronicles of a Texas pioneer*. Austin, TX: Stevenson Press. Cloth with dust jacket. Fictional story set against the backdrop of Texas' fight for independence, drawn from family stories.
7. Romig, Emily Craig. 1945. *Pioneer woman in Alaska*. Caxton. Cloth. Account of Mrs. A.C. Craig and her experiences as a pioneer in Alaska during the gold rush.
8. Pfeiffer, Ida. 1950. *A lady's visit to California*. Oakland, Calif: Biobooks. Cloth. An Austrian woman's experiences in California, taken from her *Second Journey Round the World* published in 1856.
9. Royce, Sarah Eleanor, and Ralph Henry Gabriel. 1932. *A Frontier Lady. Recollections of the Gold Rush and early California*. Edited by Ralph Henry Gabriel. Pp. xiv. 144. Yale University Press: New Haven. Cloth.

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10. Peck, Elisabeth. 1937. *American frontier*. Garden City, NY: Doubleday, Doran and Co., Inc. Cloth. Collection of poems based upon pioneer experience in the United States between 1780 and 1875.
11. Pearson, Emily C. 1863. *Ruth's sacrifice, or Life on the Rappahannock*. Boston: C. H. Pearson and Graves and Young. Cloth. Fictional representation of life in the Southern United States for African Americans and "poor whites," purporting to draw on the author's experiences.
12. Paden, Irene D. 1949. *Prairie schooner detours*. New York: Macmillan. Cloth with dust jacket. Collection of pioneer stories centering around two "detours" on historic covered-wagon routes, purported by the author to be based on real events.
13. [Johnson, Eliza (Mrs. Albert Sidney). "The Diary of Eliza Johnston" (ed. Charles P. Roland and Richard C. Robbins). In: *The Southwestern Historical Quarterly*. 60 (4). Austin, TX: The Texas State Historical Association. Paper.
14. Churchill, Claire Warner. 1936. *South of the sunset; an interpretation of Sacajawea*. New York: R. R. Wilson, Inc. Cloth with dust jacket.
15. Laughlin, Florence, and Barbara Werner. 1964. *Mystery Mountain*. Philadelphia: Macrae Smith. Cloth. Mystery story set in the Arizona desert following a group of children as they set out to find a gold mine.
16. Emmons, Della Florence Gould. 1943. *Sacajawea of the Shoshones*. Portland, Or: Binfords & Mort. Cloth with dust jacket. Fictional account of Sacajawea's life, particularly her journey with Lewis and Clark.
17. Carrigan, Wilhelmina (Buce). 1912. *Captured by the Indians*. [Buffalo Lake, Minn.]: [The News print]. Stapled paper cover. Reminiscences of pioneer life in the Minnesota Valley.
18. Purcell, Mabelle. 1951. *Two Texas female seminaries*. Wichita Falls, TX: University Press. Cloth with dust jacket. Study of the education of pioneer girls at Live Oak Female Seminary and Stuart Female Seminary.
19. Bennett, Kay. 1964. *Kaibab; recollection of a Navajo girlhood*. Los Angeles: Westernlore Press. Cloth with dust jacket. Recollections of the author's Navajo childhood from 1928-1935.

Box 3

1. Calderón de la Barca. 1910. *Life in Mexico during a residence of two years in that country*. Mexico: The Aztec. Cloth. Consisting of letters written by the author to various family members.
2. Howard, Dorothy. 1977. *Dorothy's world: childhood in Sabine Bottom, 1902-1910*. Englewood Cliffs, N.J.: Prentice-Hall. Paper-covered boards with dust jacket. Personal memoir of childhood on an East Texas farm as she attempts to recapture what childhood is all about.
3. Bettis, Jesse B., Mattie McKinney Baird, and A. R. Hochhalter. 1979. *Zephyr-yesterday and today: with 120 genealogies of Zephyr's pioneer families*. Brownwood, TX: Banner Print. Co. Cloth.
4. White, Owen P. 1929. *A frontier mother*. New York: Minton, Balch & Co. Cloth. Stories of the author's mother and her husband as they travel through the West in Colorado, Texas, New Mexico, and Arizona.

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Box 4

1. Jackson, Jack. 1980. *Comanche moon: l'histoire en images de Cynthia Ann Parker, ses vingt-cinq ans de captivite chez les comanches – et son fils Quanah Parker, le dernier chef des comanches*. Bound in stiff, glossy paper. Not recorded in OCLC.
2. Waheenee, and Gilbert Livingstone Wilson. 1921. *Waheenee an Indian girl's story*. St. Paul, MN: Webb publishing company. Cloth. A collection of stories gathered by the author from his Indian mother, Buffalo-Bird Woman (Waheenee) of the Hidatsas, a Siouan tribe living on the mouth of the Knife River.
3. Isely, Elise Dubach, and Bliss Isely. 1935. *Sunbonnet days, as told to her son, Bliss Isely*. Caldwell, Idaho: Caxton printers. Cloth. Pioneering reminiscences of the author's Swiss-immigrant mother in the Great American Breadbasket. Not on Via Libri.
4. Fuermann, George. 1970. *The first Texas cook book: a thorough treatise on the art of cookery*. Austin: Pemberton Press. Cloth with dust jacket. Originally published in Houston in 1883 by the women of the First Presbyterian Church.
5. Main, Nora Elizabeth. 1975. *Shining star*. San Antonio: Naylor Co. Paper. Volume of verse with underlying themes of patriotism and the pursuit of one's own life, liberty and happiness.
6. Cole, Merl B. 1928. *Six days on a mule in Mexico*. Boston: Chapple Pub. Co. Cloth. Memoir of the author's experiences with her husband Richard H. Cole through Mexico.
7. Halsey, Mina Deane. 1909. *When east comes west*. New York: printed for the author by J. J. Little & Ives Co. Cloth. Signed by the author, no. 716 autograph edition.
8. Blanchard, Leola Howard. 1931. *Conquest of southwest Kansas: a history and thrilling stories of frontier life in the state of Kansas*. Wichita: Wichita Eagle Press. Cloth. Signed by the author with the bookplate of noted Texas collector Dorothy Josey.
9. Taylor, A. Elizabeth. 1957. *The woman suffrage movement in Tennessee*. New York: Bookman Associates. Cloth with dust jacket. Tracing the woman suffrage movement in Tennessee from the 1870s through the ratification of the nineteenth amendment in 1920.
10. Barber, Olive, and Stewart H. Holbrook. 1952. *The lady and the lumberjack*. New York: Thomas Y. Crowell Co. Cloth with dust jacket. Story of a schoolteacher who married a logger.
11. Rand, Olive. 1884. *A vacation excursion: from Massachusetts Bay to Puget Sound*. Manchester, N.H.: Press of J.B. Clarke. Cloth.
12. Cohen, Alfred A. 1877. *In the District Court of the Fourth Judicial District of the State Of California, in and for the City and County of San Francisco. George W. Tyler, Plaintiff, vs. Annie A. Pratt, Defendant. Argument of Mr. Alfred A. Cohen, Counsel for Plaintiff*. San Francisco: Francis & Valentine, Commercial Printing House. Beige wrappers.
13. Van Kirk, Sylvia. 1980. *Many tender ties: women in fur-trade society, 1670-1870*. Norman: University of Oklahoma Press. Leather with dust jacket. Experiences of women in the fur-trade in Northwestern Canada.

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14. Bird, Isabella L. 1881. *A lady's life in the Rocky Mountains*. London: Murray. Cloth. Letters from the author describing a sojourn in the Rocky Mountains during the fall and early winter of 1873.
 15. Ryan, Marah Ellis. 1909. *The Flute of the Gods*. New York: Grosset & Dunlap. Cloth. No illustrations.
 16. Blanchard, Leola Howard. 1931. *Conquest of southwest Kansas: a history and thrilling stories of frontier life in the state of Kansas*. Wichita: Wichita Eagle Press. Cloth.
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Box 5

1. White, Stewart Edward. 1939. *The Gray Dawn*. New York: Doubleday, Doran & Company, Inc. Cloth with dust jacket. A fictional story of early California featuring a heroine, Nan.
2. Sayers, Isabelle S. 1981. *Annie Oakley and Buffalo Bill's wild west*. New York: Dover Publications. Stiff paper. Biography of Annie Oakley.
3. Wilson, Luzena Stanley, and Correnah Wilson Wright. 1937. *Luzena Stanley Wilson, '49 er*. Mills College, CA: The Eucalyptus Press. Paper boards. Wilson's account of her pioneer days in California as written down by her daughter, Correnah Wilson Wright.
4. Sanford, Mollie Dorsey. 1959. *Mollie: the journal of Mollie Dorsey Sanford in Nebraska and Colorado Territories, 1857-1866*. [Lincoln]: University of Nebraska Press. Paper boards. With an introduction and notes by Donald F. Danker.
5. Johnson, Rebekah Baines. 1965. *A family album*. New York: McGraw-Hill. Paper-covered boards with dust jacket. With an introduction by President Lyndon B. Johnson.
6. [TEXAS]. Hadlock, Adah, and Kenneth A. Goldblatt. 1969. *My life in the Southwest: the memoir of Adah Hadlock, early day El Pasoan, amateur artist, champion golfer, avid wildcatter and gold seeker*. Texas Western Press, The University of Texas at El Paso. Cloth with dust jacket.
7. Hudson, Wilson M. (ed.) 1972. *Diamond Bessie & the shepherds*. Austin, TX: The Encino Press. Cloth with dust jacket. Various articles relating to life on Texas farms and ranches, including "A Texas Folk Drama: 'The Diamond Bessie Murder Trial.'"
8. Bunton, Mary Taylor. 1939. *A bride on the old Chisholm trail in 1886*. San Antonio, TX: The Naylor Company. Cloth with dust jacket. Memoir of Mrs. Bunton and her trip herding cattle, along with her husband, up the Chisholm Trail from Texas to Kansas.
9. Beckett, Hazael Williams. 1985. *Growing up in Dallas*. [Texas]: New Hope Press. Paper-covered boards with cloth spine and dust jacket. Limited to 500 copies.
10. Phillips, Catherine Coffin. 1935. *Jessie Benton Frémont: a woman who made history by Catherine Coffin Phillips*. San Francisco: John Henry Nash. Paper-covered boards with cloth spine and dust jacket. Biography of Jessie Benton Fremont, wife of John C. Fremont.
11. O'Meara, Walter. 1968. *Daughters of the country the women of the fur traders and mountain men*. New York: Harcourt, Brace & World. Cloth with dust jacket.

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12. Wynn, Marcia Rittenhouse. 1963. *Desert bonanza, the story of early Randsburg, Mojave Desert mining camp*. Glendale, Calif: A.H. Clark Co. Cloth with dust jacket. With 23 illustrations and maps.
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Box 6

1. Wheeler, Edward L. 1899. "Bob Woolf, the border ruffian. Or, the girl deadshot." *The Deadwood Dick Library, no 9, vol 1*. New York: The Arthur Westbrook Company. Printed pictorial wrappers in mylar sleeve.
2. Wheeler, Edward L. 1899. "Old avalanche, the great annihilator; Or, wild Edna, the girl brigand." *The Deadwood Dick Library, no 8, vol 1*. New York: The Arthur Westbrook Company. Printed pictorial wrappers in mylar sleeve.
3. Christmas card of a cowboy and cowgirl and a colored print of "Hope Hathaway," c. 1904.
4. Slaughter, Mrs Linda Warfel. 1874. *The new Northwest*. [Bismarck, N.D.]: Bismarck tribune Print. Pamphlet.
5. [TEXAS]. Harrington, Ethel. "An Arizona girl kills a bad Indian." *Frontier Times* 4.3. Bandera reprint of 1926 issue. Blue pictorial wrappers. Account of 16-year old girl living in San Pedro Valley, Arizona, who killed a "drunk Indian" when he attacked her.
6. [TEXAS]. Maverick, Mrs. 1925. "Memoirs of Mrs. Maverick." *Frontier Times* 2.5. Bandera, Texas: J. Marvin Hunter. Blue pictorial wrappers. Memoirs of Mrs. Annie E. Brown in Bandera.
7. [TEXAS]. Moran, Annie Rider. "Indian Raid on Mary's Creek." *Frontier Times* 7.7. Bandera, Texas: J. Martin Hunter. Blue pictorial wrappers. Bandera reprint of 1930 issue. Account of Indian raid at the Moran Ranch on the Trinity River in 1869 as experienced by the author at 11-years old.
8. Reprinted photograph of Cynthia Ann Parker and baby "Prairie Flower" in 1860. (Printed in Houston, TX?). In in black portfolio sleeve.
9. Photograph of Mrs. Francoise le Vapresto in Grant City, Staten Island, NY on Oct. 4. The photo is captioned "Wine Keeps Her Young!" In mylar sleeve.
10. Savage, A.D. (ed.) 1927. "The Nuns of Santa Clara Sevilla and Juan Rodriguez de Guzman." *Manuscripts in the Library of the Hispanic Society of America*. New York. Stapled paper wrappers. Edited and printed transcription of Manuscript B6, dated 20 May 1403 in Sevilla.
11. Savage, A.D. (ed.) 1927. "Marina Martinez of Sevilla." *Manuscripts in the Library of the Hispanic Society of America*. New York. Stapled paper wrappers. Edited and printed transcription of Manuscript B4, dated 26 June 1398 in Sevilla.
12. Seymour, Flora Warren. Haldeman-Julius, E. (ed.) 1924. *The Indians of the pueblos*. Little blue book no 605. Kansas: Haldeman-Julius Company. Stapled paper wrappers.
13. Frost, Margaret Fullerton. 1982. "Small girl in a new town." *Great Plains Journal* 21. Lawton, OK: Institute of the Great Plains. Stiff, glossy paper wrappers. Frost recalls memories

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growing up in Lawton, particularly that of aviator Arthur Smith's flight in his Curtis biplane at the Comanche County fair in 1913.

14. Fuller, Emeline L. 1936. *Left by the Indians; or, rapine, massacre and cannibalism on the Overland Trail in 1860*. New York: E. Eberstadt. Stapled paper wrappers.
15. Bancroft, Caroline. 1955. *Augusta Tabor: her side of the scandal*. Boulder, Colo: Johnson Pub. Co. Pictorial paper wrappers. "The Infamous quarrel of the 1880's told from the viewpoint of the first wife."
16. Nunis Jr., Doyce B. Dec. 1962. "Kate Douglas Wiggin: Pioneers in California Kindergarten Education," with: Kroeber, A.L. and Clifton B. Kroeber. "Olive Oatman's First Account of Her Captivity Among the Mohave." *California Historical Society Quarterly* 41.4. Paper wrappers.
17. Patraw, Pauline M., Jeanne R. Janish, and Earl Jackson. 1977. *Flowers of the Southwest Mesas*. Globe, AZ: Southwest Parks and Monuments Association. Bound in stiff, glossy paper.
18. Randall, Isabelle. 1887. *A lady's ranche life in Montana*. By I. R. [i.e. Isabelle Randall.]. London: W. H. Allen & Co. Cloth. No copy on Via Libri. "An Englishwoman's letters about ranch life in Moreland, Montana in the 1880s."
19. Seaver, James E. 1826. *A narrative of the life of Mrs. Mary Jemison*. Howden: printed for R. Parkin, sold by T. Tegg. Loose paper boards (defective and lacking leaves). A captivity narrative.
20. Thurston, Lucy Goodale. 1842. *The missionary's daughter: a memoir of Sandwich Islands*. New York: American Tract Society. Cloth.
21. Howard of Glossop, Winifred Mary De Lisle Howard. 1897. *Journal of a tour in the United States, Canada and Mexico*. London: S. Low, Marston. Cloth.
22. [TEXAS]. Upchurch, J. T. 1908. *Traps for girls and those who set them: an address to men only*. Arlington, TX: Purity Pub. Co. Paper wrappers. Against prostitution and part of the Temperance Movement, an address made by Purity Evangelist J.T. Upchurch. (2 copies, one lacking front wrapper.)
23. Grant, Ethel Watts Mumford. 1914. *Dramatic tea and fête: to celebrate the birthdays of Susan B. Anthony and Dr. Anna Howard Shaw, February 16th, 1914, under the auspices of the New York State Woman Suffrage Association*. Mylar sleeve.
24. [TEXAS]. Sirigo, John. 1936. *Texas Centennial Exposition, Dallas (Jun. 6-Nov. 29)*. [Dallas, TX.]: Texas Centennial Central Exposition. Official souvenir guide with cowgirl on front cover.
25. [TEXAS]. Kidd-Key, Lucy. 1907. *Catalogue of North Texas Female College and Conservatory of Music, term of 1906-7*. Sherman, TX: Reynolds-Parker, Co. Pictorial paper boards bound with thread.
26. Eastman, Mary. 1849. *Dabcotah; or, life and legends of the Sioux around Fort Snelling*. New York: John Wiley. Quarter calf leather with mottled paper on front and back cover and cloth spine. Based on legends and customs as related to Eastman by the Sioux during her 7 years at Fort Snelling.
27. Jackson, Mary E. 1890. *Topeka pen and camera sketches*. Topeka, Kan: G.W. Crane & Co. Cloth. Historical and biographical sketches of Topeka, Kansas.

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28. Photograph of a group of men, women, and children in front of a log cabin on the open plain, ca. 1900.
 29. [TEXAS]. Cravens, Kathryn. 1951. *Pursuit of Gentlemen, etc.* Coward-McCann: New York. Cloth with two dust jackets. The story of Drusilla Allen and the amazing incidents that befall her in her "pursuit of gentlemen."
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Box 7

1. Holdredge, Helen O'Donnell. 1961. *The house of the strange woman.* San Carlos, Calif: Nourse Pub. Co. Cloth. A story of San Francisco detective Isaiah Wrigley Lees in the md-19th century.
2. Smith, Bennett L. 1972. *Marriage by bond in colonial Texas.* Fort Worth, TX: Branch-Smith. Cloth.
3. Barrios E., Lina E., David Ordóñez, and Flor de María Aguilar. 1983. *Hierba, montañas y el árbol de la vida en San Pedro Sacatepéquez, Guatemala: estudio aproximativo de su indumentaria tradicional.* Bound in stiff, glossy paper. Containing a plethora of patterns and clothing styles as worn in San Pedro Sacatepequez in Guatemala.
4. Sargent, Shirley. 1966. *Pioneers in petticoats; Yosemite's early women, 1856-1900.* Los Angeles: Flying Spur Press. Bound in stiff, glossy paper.
5. Brindley, Anne Ammons. 1952. *Jane Long.* Galveston, TX. Paper. Short biography of Jane Long, reprinted from *The Southwestern Historical Quarterly* (56): 2, 211-238.
6. Giles, Janice Holt. 1973. *The Kinta years.* Boston: Houghton Mifflin. Cloth with dust jacket. Account of the part-Choctaw author's childhood in Kinta, Oklahoma.
7. McKee, Ruth Karr. 1945. *Mary Richardson Walker: her book / the third white woman to cross the rockies.* Caldwell, Idaho: The Caxton Printers Ltd. Cloth with dust jacket. Taken from Walker's diary.
8. Oswald, Felix L. 1880. *Summerland sketches, or Rambles in the backwoods of Mexico and Central America, by Felix L. Oswald; with numerous illustrations by H.F. Farny and Hermann Faber.* Philadelphia: J.B. Lippincott. Cloth.
9. Church, Peggy Pond. 1960. *The House at Otowi Bridge.* Albuquerque, NM: University of New Mexico Press. Cloth with dust jacket. Story of Edith Warner and Tilano of San Ildefonso and all those living on Pajarito Plateau.
10. Jamieson, Tulitas W. 1969. *Tulitas of torreon.* Texas Western Press, The University of Texas at El Paso. Cloth with dust jacket. Reminiscences of life in Mexico, specifically Torreon, ending with the Mexican Revolution in 1911.
11. Austin, Mary. 1932. *Earth horizon, autobiography.* Boston and New York: Houghton Mifflin Company. Cloth. Autobiography of the author.
12. Repplier, Agnes. 1929. *Père Marquette, priest, pioneer and adventurer.* Garden City, N.Y.: Doubleday, Doran and Company, Inc. Cloth with dust jacket.

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13. Joan Hoff Wilson and Lynn Bonfield Donovan. Part II of "Women's History: A Listing of West Coast Archival and Manuscript Sources." *California Historical Quarterly* (55): 2, 1976. San Francisco, CA: California Historical Society. Paper.
 14. Davis, R.L. "Sopranos and six-guns." *American West* (7): 6, 1970. Pp. 10-17, 63. Palo Alto, CA: American West Publishing Company. Bound in stiff, glossy paper. The article focuses on the frontier opera house as a cultural center.
 15. Green, Floride. 1935. *Some personal recollections of Lillie Hitchcock Coit-5*. San Francisco: The Grabhorn Press. Paper-covered boards. Biography of Lillie Hitchcock Coit detailing her involvement with Knickerbocker Engine Company Number 5 and Coit Tower in San Francisco. Signed by the author with a signature of Coit pasted on the front endleaf.
 16. Turner, Martha. 1969. *The Life and Times of Jane Long*. Waco, TX: Texian Press. Cloth with dust jacket. (Copy 1)
 17. Turner, Martha. 1969. *The Life and Times of Jane Long*. Waco, TX: Texian Press. Cloth with dust jacket. (Copy 2)
 18. Allen, A. J. 1848. *Ten Years in Oregon: Travels and Adventures of Doctor E. White and Lady West of the Rocky Mountains ; With Incidents of Two Sea Voyages Via Sandwich Islands Around Cape Horn : Containing Also a Brief History of the Mission and Settlement of the Country*. Ithaca, NY: Mack, Andrus & Co., Printers. Cloth.
 19. Logan, Herschel C. 1954. *Buckskin and satin; the true drama of Texas Jack (J.B. Omohundro) of the old west and his celebrated wife, Mlle. Morlacchi, premiere danseuse, originator of the Cancun in America*. Harrisburg, PA: Stackpole Company. Cloth with dust jacket.
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Box 8

1. [TEXAS]. Duke, Cordia Sloan, and Joe Bertram Frantz. 1972. *6,000 miles of fence; life on the XIT Ranch of Texas*. Austin: Univ. of Tex. Cloth with dust jacket. Reminiscences of XIT cowmen.
2. Allen, Eleanor, and Esther Belle Hanna. 1946. *Canvas caravans*. Portland, OR: Metropolitan Press. Cloth with dust jacket. Story of the Hanna family as they make their way on the Oregon Trail from Pittsburgh to Oregon.
3. [TEXAS]. Sanford, Winifred M. 1980. *Windfall and other stories*. California: privately printed by the author's family. Cloth with dust jacket. Classic story of the Texas oilfields along with stories of the Minnesota people. The stories were originally published between 1925 and 1931.
4. McKee, Ruth Karr. 1945. *Mary Richardson Walker: her book / the third white woman to cross the rockies*. Caldwell, Idaho: The Caxton Printers Ltd. Cloth with dust jacket. Taken from Walker's diary.
5. Kinzie, John H. Mrs, and Milo Milton Quaife. 1932. *Wau-Bun, the "Early day" in the North-West*. Chicago: The Lakeside Press. Cloth. Originally printed in 1856, contains information on early Chicago and the story of the Fort Dearborn Massacre.

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6. Fuller, Anna. 1894. *Peak and prairie: from a Colorado sketch-book*. New York: G.P. Putnam's Sons (The Knickerbocker Press). Cloth. Sketches of Colorado life.
 7. [TEXAS]. Day, James M. *et al.* 1972. *Women of Texas*. Waco, TX: Texian Press. Cloth with dust jacket. Featuring, among others, Jane Long, Suzanna Dickinson, and Cynthia Ann Parker.
 8. Gonzalez, Catherine Troxell, and Peggy Jenkins Logan. 1984. *Cynthia of the Comanches*. Austin: Eakin Press. Paper boards. Story of Cynthia Ann Parker.
 9. Pohanka, Brian C. 1983. *A summer on the plains, 1870: from the diary of Annie Gibson Roberts*. Mattituck, NY: J.M. Carroll & Co. Paper wrappers.
 10. Woodward, Mary Dodge, and Mary Boynton Cowdrey. 1937. *The checkered years*. Caldwell, Id: Caxton printers. Ltd. Cloth. Review copy. Diary of the author's grandmother, Mary Woodward, from 1884-8.
 11. [Cameron, Evelyn.] Lucey, Donna M. 1983. "The Intimate Vision of Evelyn Cameron." *Geo* 5.1. New York. Pictorial wrappers. Depicting life of "a woman of extraordinary courage and strength" who ranched in Montana.
 12. Tobin, Agnes, and Alice Meynell. 1958. *Agnes Tobin: letters, translations, poems, with some account of her life*. San Francisco: Printed at the Grabhorn Press for J. Howell. Cloth with dust jacket.
 13. [TEXAS]. Pruitt, Richard, and David Woo. 1984. *Texas women*. Dallas, TX: Taylor Pub. Leather with dust jacket. Photographs of 75 Texas women who "epitomize the spirit, charm, and glamour of Texas."
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Box 9

1. Clark, Calvin Perry, Malcolm Glenn Wyer, and Heléne Clark. 1962. *Two diaries: the diary & journal of Calvin Perry Clark, who journeyed by wagon train from Plano, Illinois to Denver and vicinity over the Santa Fe Trail in the year 1859, together with the diary of his sister, Helen E. Clark, who made a similar journey by the northern route in the year 1860*. Denver: Denver Public Library. Cloth.
2. Woman's Baptist Missionary Society of the West. 1880-5 *Report of the Women's Baptist Missionary Society of the West with the proceedings of the annual meeting*. Chicago: James Guilbert. Half leather with cloth.
3. Woman's Baptist Missionary Society of the West. 1886-92 *Report of the Women's Baptist Missionary Society of the West with the proceedings of the annual meeting*. Chicago: James Guilbert. Half leather with cloth.
4. Gridley, Marion Eleanor. 1939. *Indian legends of American scenes, by Marion E. Gridley, with eleven full color illustrations; initial letters by Chief Whirling Thunder. Sponsored by the Indian Council Fire*. Chicago, New York: M.A. Donohue & Company. Cloth with dust jacket. Indian legends surrounding some well-known American landmarks and places, such as the Grand Canyon, the Badlands, and Mount Shasta.
5. Hadlock, Adah, and Kenneth A. Goldblatt. 1969. *My life in the Southwest: the memoir of Adah Hadlock, early day El Pasoan, amateur artist, champion golfer, avid wildcatter and gold seeker*. Texas

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- Western Press, The University of Texas at El Paso. Cloth with dust jacket. Reminiscences of the El Paso area from 1902 with mention of stock raising in the region.
6. Pfeiffer, Ida. 1950. *A lady's visit to California*. Oakland, Calif: Biobooks. Cloth. An Austrian woman's experiences in California, taken from her *Second Journey Round the World* published in 1856.
 7. Roberts, Mary Ray. 1961. *Wagon train of '43: along the Oregon Trail*. New York: Exposition Press. Cloth with dust jacket. Fictional narrative of the Stewarts on the first great wagon-train migration to Oregon in 1843, "The Great Emigration."
 8. Spencer, Elma Dill Russell. 1958. *Gold country, 1828-1858*. San Antonio: Naylor Co. Cloth with dust jacket. Story of three "stampedes" of gold seekers as told from the viewpoint of the Russell brothers, who participated in all three strikes.
 9. Hinckley, Edith Parker. 1946. *Frank Hinckley: Frank Hinckley, California engineer and rancher, 1838-1890*. Claremont, CA: Saunders Press. Cloth with dust jacket in mylar sleeve. Chronicles life in California from 1862-1890 based on excerpts from the diaries and letters of Frank Hinckley. Inscribed by the author on the half-title.
 10. Thomas, Dorothy. 1967. *The home place*. Lincoln, NE: University of Nebraska Press. Bound in stiff, glossy paper. Fictional narrative of a family in a cabin on the plains, told from a woman's point of view.
 11. [TEXAS]. Hunt, Annie Mae, Ruthe Winegarten, and Frieda Werden. 1983. *I am Annie Mae: an extraordinary woman in her own words: the personal story of a Black Texas woman*. Austin, TX: Rosegarden Press. Bound in stiff, glossy paper.
 12. [TEXAS]. Daniel, Jean Houston Baldwin Mrs. Price Daniel. 1960. *The Governor's mansion of Texas. Speech delivered before the Open Forum, Austin, Texas, 1960*. Waco, TX: [publisher not identified]. Paper wrappers. On the Governor's mansion of Texas, its original structure, builder, and history.
 13. Foote, Mary Ann Hallock, and Constance B. Perham. 1969. *New Almaden: or, a California mining camp*. Fresno, CA: Valley Publishers. Paper wrappers. Life in 1877 at New Almaden, reprinted from Scribner's Monthly Magazine, February 1878.
 14. Slaughter, Mrs Linda Warfel. 1874. *The new Northwest*. [Bismarck, N.D.]: Bismarck tribune Print. Pamphlet.
 15. [TEXAS]. Hearon, Shelby. 1983. *Armadillo in the grass*. Dallas: Pressworks Publishing Inc. Cloth with dust jacket. Novel about Clara Blue and her quest for self-expression.
 16. Baggs, Mae Lacy. 1918. *Colorado, the queen jewel of the Rockies: a description of its climate and of its mountains, rivers, forests and valleys ; an account of its explorers ; a review of its Indians--past and present ; a survey of its industries, with some reference to what it offers of delight to the automobilist, traveller, sportsman and health seeker ; together with a brief resume of its influence upon writers and artists, and a short account of its problems and how met, and of its inexhaustible resources and their development*. Boston: The Page Company. Pictorial cloth.
 17. Mackey, Margaret G., and Louise Pinkney Sooy. 1932. *Early California costumes, 1769-1847, and historic flags of California*. Stanford, CA: Stanford University Press. Cloth.

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Box 10

1. Brooks, Elisha. 1922. *A pioneer mother of California*. San Francisco: Harr Wagner Pub. Co. Cloth. Describing the author's trip across the plains with his mother in 1852.
2. Hamill, Katherine B. 1921. *The flower of Monterey: a romance of the Californias*. Boston: the Page Company. Cloth. Novel set in California missions and ranchos.
3. Bourne, Eulalia. 1968. *Woman in Levi's*. Tucson: University of Arizona Press. Cloth with dust jacket. Narrative of Arizona rancher and schoolteacher who managed her ranch single-handedly.
4. Rice, Bertha Marguerite, and Roland Rice. 1920. *Popular studies of California wild flowers*. San Francisco, Cal: Upton Bros. & Delzelle. Paper boards with cloth spine. Signed by the author with a photograph of the author pasted on the front endleaf.
5. Carr, Lorraine. 1940. *Mother of the Smiths*. John Murray: London. Cloth with flaps of dust jackets pasted on the endleaves. Story of a pioneer woman who moves her family from Texas to New Mexico where she builds their new farm.
6. Slaughter, Mrs Linda Warfel. 1956. *The new Northwest*. [Bismarck, N.D.]: Bismarck tribune Print. Pamphlet. Reprint of the 1874 edition.
7. Dakin, Susanna Bryant. 1939. *A Scotch paisano; Hugo Reid's life in California, 1832-1852, derived from his correspondence*. Berkeley: University of California Press. Cloth with dust jacket.
8. Jones, L. Virgil, et. al. 1930. *Southwest Review 15.4*. Dallas: Southern Methodist University Press. Paper wrappers. Containing "Gustave Aimard" by Virgil L. Jones, "Slave Raid" by Leslie Spier, and "Notes on Modern Verse: By a Spokesman for the Right" by Katharine Shepard Hayden, among others.
9. Robertson, Alice. 1978. *Christmas time in Indian territory: some reminiscences of the old missionary post*. [Tulsa, Okla.]: University of Tulsa. Paper wrappers. "How the Robertson family observed the Yule Tide in the Wilderness of Indian Territory."
10. Densmore, Frances. 1910. *Chippewa music. Smithsonian Institution Bureau of American Ethnology Bulletin 45*. Washington: Government Printing Office. Cloth. Study of Chippewa music with photographs, conducted by Frances Densmore through the Bureau of American Ethnology at the Smithsonian Institute. Ex-library copy.
11. Bakarich, Sarah Grace. 1947. *Gun Smoke*. N.p.: self-published? Paper wrappers. Dealing with the gunmen and outlaws of Tombstone, Arizona, containing many factual and typographical errors.
12. Newhall, Ruth Waldo. 1958. *Newhall Ranch*. San Marino, CA: The Huntington Library. Paper boards with cloth-covered spine and dust jacket. Story of the Newhall Land and Farming Company.
13. Ritter, Mary Bennett. 1939. *More than gold in California: 1849-1933*. Berkeley: Professional Press. Paper-covered boards with dust jacket. Reminiscences by the author of her parents' journey to California during the Gold Rush, first in San Jose and then in Los Angeles.

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14. Backus, Harriet Fish. 1969. *Tomboy Bride: a woman's personal account of life in mining camps of the west*. Boulder, CO: Pruett Publishing Company. Cloth with dust jacket. Autobiographical account of the author's years in four mining camps (Telluride, CO; Britannia Beach in British Columbia; Idaho; and Leadville, CO) at the turn of the century.
 15. Welch, Mary Artie Barrington. 1944. *Reckoning at dusk*. St. Paul: Macalester Park Pub. Paper wrappers. Collection of short anecdotal sermons, speaking specifically to women.
 16. Unknown. 1857. *Western border life; or, what Fanny Hunter saw and heard in Kansas and Missouri*. New York: Derby & Jackson. Cloth. Written by a woman at the time that the "great question of freedom" in Kansas was "agitating the public mind."
 17. Hemphill, Vivia. 1922. *Down the Mother Lode*. Sacramento: Purnell's. Paper boards with dust jacket. Short stories regarding the California gold rush and the ever-elusive "Mother Lode."
 18. Tilghman, Zoe A. 1926. *Outlaw days: a true history of early-day Oklahoma characters*. Oklahoma City, OK: Harlow Pub. Co. Depicting the "hideousness of outlaw life" in the early days of Oklahoma, including The Jennings Gang, the Doolin Gang, and Henry Starr.
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Box 11

1. Foley, Doris. 1969. *The divine eccentric: Lola Montez and the newspapers*. Los Angeles: Westernlore Press. Leather with dust jacket. Story of Lola Montez, Countess de Lansfield, and her travels in California after her exile from Bavaria in 1853.
2. Fortune, J., and Jean Burton. 1943. *Elisabet Ney*. New York: Alfred A. Knopf. Cloth with dust jacket. Biography of Ney, including her life as a sculptress of Europe before her journey to America and settlement on a Texas plantation.
3. Jacoway, Peggy. 1941. *First ladies of Arkansas*. Kingsport, TN: Southern Publishers. Cloth with dust jacket. Vignettes of the wives of the governor's of Arkansas, including their accomplishments and brief personal histories.
4. Glaspell, Kate (Eldridge). 1979. *Incidents in the life of a pioneer*. Bismarck: State Historical Society of North Dakota. Cloth. Depicting various events in the life of the Glaspell family on the northwest prairies in the Dakotas.
5. Sweetser, Kate Dickinson. 1917. *Ten American girls from history*. New York: Harper & Brothers Publishers. Cloth with dust jacket. Including Dorothy Quincy, Pocahontas, Clara Barton, and Louisa M. Alcott, among others.
6. Paine, Swift. 1929. *Eilley Orrum, queen of the Comstock*. Indianapolis: Bobbs-Merrill Co. Cloth. Story of Alison Oram (Eilley Orrium) of Scotland, how she joined Mormon missionaries on a missionary journey to America, her eventual marriage to a miner, and her subsequent wealth in the silver mines of the Comstock Lode.
7. McFarland, Elizabeth Fleming. 1967. *Forever frontier: the Gila Cliff Dwellings*. Albuquerque, N.M.: The Publications Office, University of New Mexico. Paper wrappers. Published from McFarland's field notes taken in 1966, with photographs.

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8. Newman, Ellen, and Alline Ellis Kane. 1938. *Hold a candle to the sun*. Dallas, TX: Mathis, Van Nort & Co. Cloth. Fictional narrative of the Brazos River people and their lives as settlers and pioneers in Texas.
 9. King, C. Richard. 1976. *Susanna Dickinson: messenger of the Alamo*. Austin, TX: Shoal Creek Publishers. Cloth with dust jacket. Biography of Susanna Dickinson furnished with family legends by Willard Griffith Nitschke, a great granddaughter of Dickinson.
 10. Waters, Frank. 1966. *The woman at Otowi Crossing: a novel*. Denver: A. Swallow. Cloth with dust jacket. Novel depicting the meeting of the old and the new during the development of the atomic bomb in Los Alamos, with contrasting views and experiences from each character.
 11. Bower, B. M., and Douglas Duer. 1914. *The ranch at the Wolverine*. New York: A.L. Burt Company, Publishers. Cloth. Novel of a family's pioneer experiences in Wolverine Canyon near the Blackfoot River in Idaho.
 12. Clark, Susie Champney. 1890. *The round trip from the Hub to the Golden Gate*. Boston: Lee and Shepard. Cloth. A travel memoir in which Susie Clark recounts her experiences in Pasadena, Los Angeles, Santa Barbara, Riverside, San Diego, San Francisco, the Lick Observatory, Sonoma, and Yosemite.
 13. Millsap, Cyclone. 1966. *Smackover rose*. New York: Vantage Press. Cloth with dust jacket. Novel about a woman, Smackover Rose, and her rise to oil-rich fame in Oil City, despite the attempts of various local leaders and businessmen to thwart her.
 14. Nalle, Ouida Ferguson. 1946. *The Fergusons of Texas: or, "Two Govenors for the price of one" a biography of James Edward Ferguson and his wife, Miriam Amanda Ferguson, ex-govenors of the State of Texas*. San Antonio, TX: Naylor Co. Cloth with dust jacket.
 15. Catherwood, Mary Hartwell. 1889. *Romance of Dollard*. New York: Century Co. Cloth. Historical fiction of Adam Dollard, his exploits and romance with Huron Annahotaha, in Louis XIV's New France, modern-day Canada.
 16. Fuller, Emeline L. 1936. *Left by the Indians; or, rapine, massacre and cannibalism on the Overland Trail in 1860*. New York: E. Eberstadt. Stapled paper wrappers.
 17. Carrigan, Wilhelmina (Buce). 1912. *Captured by the Indians*. Buffalo Lake, MN: The News print. Stapled paper cover. Reminiscences of pioneer life in the Minnesota Valley.
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Box 12

1. Fuller, Emeline L. 1936. *Left by the Indians; or, rapine, massacre and cannibalism on the Overland Trail in 1860*. New York: E. Eberstadt. Stapled paper wrappers.
2. Johnston, Annie Fellows. 1910. *Mary Ware in Texas*. Boston: L.C. Page. Pictorial cloth. Novel set in San Antonio.
3. Austin, Mary. 1932. *Earth horizon, autobiography*. Boston and New York: Houghton Mifflin Company. Cloth. Autobiography of the author.

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4. Hollier, Maisie Cain. 1978. *95 years in Grand Cane in the Big Thicket of Liberty County, Texas*. Austin, TX: San Felipe Press. Cloth. The life of Reverend Sam Houston Cain (1881-1976) of Bastrop and Grand Cane.
5. Scanlan, Charles Martin, Rachel Hall, and Sylvia Hall Horn. 1915. *Indian Creek Massacre and Captivity of Hall Girls. Complete history of the massacre of sixteen whites ... and Sylvia Hall and Rachel Hall ... during the Black Hawk war, 1832*. Milwaukee: Reic Publishing Company. Cloth.
6. Rankin, Melinda. 1875. *Twenty years among the Mexicans, a narrative of missionary labor, by Melinda Rankin*. Cincinnati: Chase and Hall. Cloth. Second edition. Account of Presbyterian missionary life in Texas and Mexico by a New England woman. (2 copies).
7. Kellogg, Charles W. 1938. *Up to the clouds on muleback: the terrible triumvirate*. Worcester, MA: Printed in the David Hale Fanning Trade School for Girls. Paper boards. Story of the author's trek of six days in the High Sierras of Yosemite.
8. Qoyawayma, Polingaysi, and Komoki. 1941. *The Sun Girl: a true story about Dawamana, the little Hopi Indian maid of old Oraibi in Arizona and of how she learned to dance the butterfly dance at Moencopi*. Berkeley: Gillick Press. Cloth. True story written for children by a Hopi Indian mother.
9. Jacobs, Victoria. 1974. *Diary of a San Diego girl, 1856*. Santa Monica, CA: Norton B. Stern. Cloth. An intimate glimpse of social life in early San Diego, a mixed population of Spaniards, Native Americans, Mexicans, Americans, and Europeans.
10. Ganson, Eve. 1928. *Desert mavericks, or, Who's Who on the Desert*. Santa Barbara: Wallace Heberd. Cloth. Containing illustrations and poetic tributes to the denizens of the Arizona-Sonora desert.
11. Glass, Julia Daingerfield. 1948. *Aunt Celey talks*. San Antonio: Carleton Printing Co. The author attempts to capture a particular Southern dialect by following the story of Aunt Celey, a black woman who works on a Louisiana plantation.
12. Rak, Mary Kidder. 1936. *Mountain Cattle: the autobiography of a rancher's wife*. London: Lovat Dickson & Peter Davies. Cloth.
13. Hail, Raven. 1965. *The raven and the redbird: Sam Houston and his Cherokee wife*. Dallas, TX: R. Hail. Paper wrappers. A play in three acts, taking place between 1812-1838.
14. Young, Kimball. 1954. *Isn't one wife enough?: in memoriam Brigham Young*. New York: Henry Holt and Company. Cloth. A social study of polygamy among the Mormons, its history and its current practice, including multiple chapters dedicated to a psychological analysis of the effects of polygamy on the women and children involved.
15. Hough, Emerson. 1900. *The girl at the halfway house: a story of the plains*. New York: D. Appleton and Company. Pictorial cloth. Novel centered around a legendary girl of the Kansas cattle country.
16. Daffan, Katie. 1924. *Texas Heroes*. Ennis, Texas: Katie Daffan Cloth. Stories related to Texas History, written for children.
17. Polk, Stella Gipson. 1970. *Glory girl*. Austin, TX: Jenkins Publishing Company, The Pemberton Press. Cloth with dust jacket. Novel set on a remote Texas farm.

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18. Bennett, Horace Wilson. 1935. *Bright Yellow Gold: a novel*. Philadelphia: J.C. Winston Co. Cloth with dust jacket. Partial biography and historical fiction set in Colorado.
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Box 13

1. Collier, John Jr. "Laura Gilpin, Western Photographer." In: *New Mexico Quarterly* 20.4. Albuquerque: University of New Mexico Press. Paper wrappers.
2. Maverick, Mary Adams, Geo. Madison Maverick, and Rena Maverick Green. 1921. *Memoirs of Mary A. Maverick: San Antonio's first American woman*. San Antonio, TX: Alamo Print. Co. Paper wrappers.
3. Walworth, J. H. 1888. *That girl from Texas: a novel*. Chicago: Belford, Clarke. Cloth. Pages browned.
4. Ellet, Mary Israel, and Herbert Pickens Gambrell. 1939. *Memoirs of Mary Israel Ellet (1780-1870)*. Doylestown, PA: Bucks County Historical Society. Paper wrappers.
5. Reid, Mary. 1942. "Fashions of the Republic." *The Southwestern Historical Quarterly* 45.3. Austin, TX: The Texas State Historical Association. Paper wrappers. Detailing the fashions of the Republic of Texas from its creation through the 19th century.
6. Stewart, Elinore (Pruitt). 1915. *Letters on an elk hunt: by a woman homesteader*. New York: Houghton Mifflin Company. Cloth. Includes an account of a trip undertaken by the author during which she travelled behind a "drove of two thousand steers being driven to the railroad to be shipped."
7. The Dallas Woman's Club. *The Dallas Woman's Club, 1937-8*. Paper wrappers. Yearbook for the Dallas Woman's Club.
8. Bauersfeld, Marjorie Edith O'Neill. 1938. *Tales of the early days, as told to Mirandy*. Hollywood, Calif: Printed by the Oxford Press. Cloth. Anecdotal history of the United States in the 19th century, specifically western Kansas, including accounts of early cattle ranching by June Russell Beeler.
9. Farnham, Eliza W. 1846. *Life in prairie land*. New York: Harper & Bros. Cloth. Sketches of the author's experiences in early Illinois.
10. Fitz, Frances Ella, and Jerome Odlum. 1941. *Lady Sourdough*. New York: Macmillan Co. Cloth. Fitz's account of her Alaskan adventure in 1900.
11. Malone, Ann Patton. 1983. *Women on the Texas frontier: a cross-cultural perspective*. [El Paso]: Texas Western Press, University of Texas at El Paso. Bound in stiff paper. A study of the perspectives of different groups of pioneer women (non-Anglo), including African, Mexican, Native American, and European women.
12. Rabb, Mary Crownover. 1962. *Travels and adventures in Texas in the 1820's*. Waco, Texas: W.M. Morrison. Cloth. Second edition, effectively the first obtainable: originally 500 copies were printed of which 474 were destroyed and 26 were leather-bound and distributed.

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13. Calderón de la Barca, Madame. 1907. *Life in Mexico during a residence of two years in that country*. Mexico: The Record Press. Cloth. Consisting of letters written by the author to various family members. 2nd ed.
 14. Malone, Ann Patton. 1983. *Women on the Texas frontier: a cross-cultural perspective*. [El Paso]: Texas Western Press, University of Texas at El Paso. Bound in stiff paper. A study of the perspectives of different groups of pioneer women (non-Anglo), including African, Mexican, Native American, and European women.
 15. Herndon, Sarah Raymond, Waid Howard, Mary Lund Settle, and Raymond W. Settle. 1971. *Overland days to Montana in 1865: the diary of Sarah Raymond and journal of Dr. Waid Howard*. Glendale, CA: Arthur H. Clark Company. Cloth. Raymond's diary contains many observations on ranches they passed on her travels.
 16. *Students making barrel furniture at Hampton Institute, 1900*. Postcard. Helaine Victoria Press, 1980.
 17. Texas Federation of Women's Clubs. 1935. *Women's work in making Texas history: 1935 yearbook*. Austin: The Texas Federation of Women's Clubs. Paper wrappers.
 18. Bluemel, Elinor. 1959. *Florence Sabin, Colorado woman of the century*. Boulder: Univ. of Colorado Press. Cloth with dust jacket. Biography of Florence Sabin (1871-1953), a famed medical researcher who contributed significant accomplishments to public health in Colorado.
 19. Wakeley, Maudine. 1954. *Aunt Marg, "Little Mother of the Hills"*. San Antonio, TX: Naylor Co. Cloth with dust jacket. Tribute to the life of Margritte Wakeley, a pioneer farm woman of Arkansas, written by her youngest daughter.
 20. Hogner, Dorothy Childs, and Nils Hogner. 1936. *South to Padre*. Boston: Lothrop, Lee and Shepard Co. Cloth with dust jacket in protective sleeve. Describing the journey of Dorothy Hogner and her husband from New York to South Padre, TX, and finally to Guadeloupe, Mexico.
 21. Pritchett, Lulita Crawford. 1958. *The cabin at Medicine Springs*. Colorado: The Steamboat Pilot. Paper wrappers. Novel about a family's pioneering experiences in a cabin in Colorado.
 22. Evans, Augusta J. c. 1900. *Inez: a tale of the Alamo*. New York: Hurst and Company. Pictorial cloth. Story of one orphan's spiritual journey from religious skepticism to devout faith.
 23. Thatcher, B. B. 1831. *Tales of the Indians: being prominent passages of the history of the North American natives taken from authentic sources*. Boston: Waitt & Dow. Cloth. Containing a history of the Cherokee and Cherokee Wars, the massacre of Michilimacinac, and the Tuskarora War, among other similar subjects.
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Box 14

1. Jackson, Helen Hunt. 1898. *Ramona: a story*. Boston: Roberts Bros. and Co. Cloth. Romantic novel set on a southern California ranch.
2. Gilbert, George. 1924. *Cow women: a western story*. New York: A.L. Burt. Cloth with dust jacket in mylar. Fictional novel of range life in the West, featuring a woman rancher.

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3. Whitehouse, Eula. 1962. *Common fall flowers of the coastal bend of Texas*. Sinton, TX: Rob and Bessie Welder Wildlife Foundation. Paper wrappers. Organized by habitat and then by dominance within that habitat, with images.
4. Johnson. 1907. *A narrative of the captivity of Mrs. Johnson*. Springfield, Mass: H.R. Huntting Co. Paper boards with cloth spine. Containing an account of her captivity during the French and Indian War.
5. Pease, Lucadia Christiana Niles, E. M. Pease, Katherine Hart, and Elizabeth Kemp. 1974. *Lucadia Pease & the Governor: letters, 1850-1857*. Austin, TX: Encino Press for the Friends of the Austin Public Library. Cloth with dust jacket. Edited collection of letters, dated 1850-7, between Lucadia Pease and her sister describing her travels and daily life in her new home of Texas.
6. Riley, Glenda, and Richard W. Etulain. 2003. *Wild women of the Old West*. Golden, CO: Fulcrum Pub. Bound in stiff, glossy paper. Discussions of the lives of Baby Doe Tabor, Sadie Orchard, and Calamity Jane, among others.
7. Kovats, Nancy Niethammer. 1983. *Annie Tallent*. Hermosa, SD: Lame Johnny Press. Paper wrappers. Story of the first white woman to enter the Black Hills region.
8. Bryson, Conrey. 1977. *Down went McGinty: El Paso in the wonderful nineties*. El Paso: Texas Western Press. Cloth. On early El Paso and the McGinty Club.
9. Marriott, Alice, Margaret Lefranc, and Carl H. Pforzheimer. 1948. *Maria, the potter of San Ildefonso*. Norman: University of Oklahoma Press. Cloth with dust jacket in mylar. Story of the legendary Kiowa potter, illustrated.
10. Shackelford, William Yancey. 1943. *Belle Starr the bandit queen: the career of the most colorful outlaw the Indian Territory ever knew*. Girard, KS: Haldeman-Julius Publications. Paper wrappers. [2 copies.]
11. Harman, S.W. 1954. *Belle Starr: the female desperado*. Houston: Frontier Press of Texas. Paper wrappers. Biography of a famous lady outlaw. [2 copies.]
12. Marland, Ernest Whitworth. 1927. *Exhibition of models for a monument to the pioneer woman: displayed to those descendants of the same type of heroic motherhood assembled at the State Fair of Texas, Dallas, October 8 to 23, 1927, through the courtesy of the donor Mr. Ernest W. Marland*. New York: Earle Press. Paper wrappers. Models created by Mahonri Young and Jo Davidson, among others.
13. Long, Haniel. 1974. *Malinche (Doña Marina): epilogue: regarding Malinche*. Dallas: Southern Methodist University Press. Paper wrappers. Discussion of the historical significance, legend, and potential future of the story of Malinche, daughter of the Aztecs and key figure in the conquest of the Aztecs by Cortez.
14. [Elizabeth Ney Museum.] *Elizabeth Ney Museum: collection of casts of her works made in Europe and Texas*. Austin: n.p. Paper wrappers in mylar sleeve. Catalogue of works displayed by the Elizabeth Ney Museum.
15. [Ranch Romances.] 1953. *Ranch Romances*. Kokomo, IN: Best Books. Paper wrappers in mylar sleeve. Short-story magazine directed primarily at a female audience, including: "The Law of Neighborliness" by Alice Axtell, "Her Kind of Man" by Elsa Barker, and "Girl Fever" by Isabel Stewart Way, among other.

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16. [Ranch Romances.] 1953. *Ranch Romances*. Kokomo, IN: Best Books. Paper wrappers. Short-story magazine directed primarily at a female audience, including: "You'll Come to Me" by Ellis Sloan, among others.
17. Dobie, J. Frank. 1961. "Ella Byler Dobie and Christmas." *The American Statesman*. N.p. Broadside in plastic sleeve. Dobie's reminiscences of various Christmases with his late mother, Ella, growing up on a ranch.
18. Moore, C.A., et. al. 1973. *The Texan Women 1.1*. Austin: n.p. Paper wrappers in plastic sleeve. Providing a forum for the voices of Texas women, including information about Texas feminists, feminist groups and activities, political forums, historical studies, etc.
19. Perry, Ophelia. "By Request." N.p. Broadside in plastic sleeve. A poem by a woman of North Dartmouth, Mississippi.
20. Thomas, Henry. 1937. *Wild women of history*. Girard, KS: Haldeman-Julius Publications. Paper wrappers in plastic sleeve. Vignettes of the somewhat promiscuous side of women of history, including Cleopatra, Theodora, and Calamity Jane, among others.
21. [Texas Women]. Hield, Melissa, et. al. 1984. *Texas Libraries 45.4*. Austin: The Texas State Library and Archives Commission. Paper wrappers. Special Texas Women Issue. Including articles on Katherine Ann Porter, Texas Women's literary tradition, and Texas women writers, among others.
22. Frost, Margaret Fullerton. 1982. "Small girl in a new town." *Great Plains Journal 21*. Lawton, OK: Institute of the Great Plains. Stiff, glossy paper wrappers. Frost recalls memories growing up in Lawton, particularly that of aviator Arthur Smith's flight in his Curtis biplane at the Comanche County fair in 1913.
23. Delano, Alonzo. c. 1857. *A live woman in the mines; or, Pike County ahead! A local play in two acts*. New York: Samuel French & Son. Paper wrappers in plastic sleeve. Fictional play based on real experiences, set in Sacramento, CA in 1850. [5 copies of which one is defective].
24. Brindley, Anne Ammons. 1952. *Jane Long*. Galveston, TX. Paper wrappers. Short biography of Jane Long, reprinted from *The Southwestern Historical Quarterly* (56): 2, 211-238.
25. Brown, John Henry. 1930. *Long's expedition*. Houston, TX: Union National Bank. Paper wrappers. Brief biography of Dr. James Long and his expeditions into Texas c. 1819-22 when it was still under Spanish rule. Extract from Brown's *History of Texas*.
26. "Elisabet Ney and the Liberal Arts." N.p. Bifold in plastic sleeve. Reproduction of an oil painting done by Adrian Lamb of New York City with a reprint of an article first published in the June 3, 1894 issue of *Austin Statesman* regarding Ney's idea to build a Liberal Arts Academy in Austin, TX.
27. Haley, J. Evetts, et. al. 1959. *The Shamrock*. Amarillo, TX: The Shamrock Oil and Gas Corporation. Paper wrappers in manilla folder. Containing articles on Olga Little, the state of the Navajo reservation in Northwest New Mexico and Northeastern Arizona, and Martha Summerhayes, a frontier army wife.
28. [Calamity Jane]. Burk, Martha Jane Canary. *Life and Adventures of Calamity Jane*. Wrappers. [6 copies].

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29. Scott, Laura Tolman. 1915. *Sacajawea (The Bird Woman). The unsung heroine of Montana 1805-1806. Wrappers.*
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Box 15

1. Sharon, Thomas, and Thomas Sharon. 1874. *Viola, or, Life in the Northwest*. Chicago: McCabe. Cloth. With depictions of the Minnesota Massacre as well as the people, customs, political life, and other of life in the Northwest.
2. Mossiker, Frances. 1976. *Pocahontas: the life and the legend*. New York: Knopf. Paper boards with cloth spine, dust jacket in mylar sleeve. Biography of Pocahontas with excerpts from the diaries of Captain John Smith, John Rolfe, and others.
3. King, Hannah Tapfield. 1884. *An epic poem: a synopsis of the rise of the Church of Jesus Christ of Latter-Day Saints*. Salt Lake City: Juvenile Instructor Office. Poem dealing with the birth of Joseph Smith through to the arrival of Brigham Young in present-day Salt Lake City.
4. Houston, Margaret Belle. 1907. *Prairie flowers*. Boston: Richard G. Badger, The Gorham Press. Cloth. Collection of poems dealing with various subjects on the West, many of a romantic or religious persuasion.
5. King, Rosa E. 1940. *Tempest over Mexico: a personal chronicle*. Boston: Little, Brown, and Co. Cloth with dust jacket. Personal story of a woman's flight from Cuernavaca, Mexico, in the midst of the Mexican Revolution of 1910.
6. Lane, Rose Wilder, and Roger Lea MacBride. 1977. *Rose Wilder Lane: her story*. New York: Stein and Day. Paper boards with cloth spine, dust jacket. Personal memoirs of the daughter of Laura Ingalls Wilder.
7. Hale, Edward Everett, and Susan Hale. 1886. *A family flight through Mexico*. Boston: D. Lothrop and Company. Pictorial cloth. Account of a family's travels in Mexico and what they saw, including the pyramid of Cholula, the Mayan women, the ruins of Yucatan, with illustrations.
8. Foreman, Carolyn Thomas. 1976. *Indian women chiefs*. Washington, DC: Zenger Publishing Co. Inc. Cloth. Discussion on various Indian women chiefs, including what many Indian tribes thought of women.
9. Dixon, Winifred Hawkrige. 1921. *Westward hoboes*. New York: C. Scribner's Sons. Pictorial cloth. Stories of several New Yorkers traveling through New Mexico, Arizona, Utah, Colorado, Montana, and Texas, among others, in a Cadillac Eight.
10. Blair, Edward, and Edward Cattrell. 1974. *Tabor family album*. Leadville, CO: Timberline Books. Velvet over paper wrappers. Story of Horace Austin Warren Tabor (1830-99), told through reproduced photographs with captions.
11. Loggins, Vernon. 1946. "Elisabet Ney at Liendo Plantation." *The Southwest Review* 31.4. Dallas: Southern Methodist University Press. Paper wrappers in mylar sleeve.

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12. Savage, A.D. (ed.) 1927. "Juan Perez of Villalvin and his wife Sol Fernandez." *Manuscripts in the Library of the Hispanic Society of America*. New York. Stapled paper wrappers in mylar sleeve. Edited and printed transcription of Manuscript B12, dated 9 January 1326 in Sevilla.
13. Edmunds, Geo. F. and William J. Johnston. 1884. *In the Supreme Court of the United States, October Term, A.D. 1884, Rufus McCreery, plaintiff in error, vs. Mrs. E.A. Fuller and J.C. Haskell, defendants in error. Answer of the plaintiff in error to motion to dismiss for want of jurisdiction*. Washington, D.C.: C.W. Brown. Paper wrappers, partially disbound, browned.
14. Ross, Edith Connelley. c. 1930. "The Bloody Benders." *Kansas State Historical Society 17*. [Topeka?]: [Kansas State Historical Society?] Paper wrappers in mylar sleeve. Discussion of the Bender family, famous murderers of Kansas.
15. Cook, Martha Walker. c. 1857. "Affectionately Addressed to Robert J. Walker, Governor of Kansas, by his sister, Mrs. Martha Walker Cook of New Jersey." New York: John F. Trow. Paper wrappers in mylar sleeve. Written on the occasion of Robert Walker's move to Kansas to assume governorship.
16. Curtis, Geo. M. 1900. *The Fair case in California*. [Place of publication not identified]: [publisher not identified]. Written for the Yale Law Journal.
17. Daughters of the Republic of Texas. 1941. *Proceedings of the fiftieth annual meeting of the Daughters of the Republic of Texas*. Texas: Daughters of the Republic of Texas. Paper wrappers in mylar sleeve.
18. Bass, John and Althea Leah Bass. 1946. *A Christmas Greeting: an Indian country Christmas eighty years ago*. [place of publication not identified]: [publisher not identified.] Paper wrappers in mylar sleeve. Short Christmas story of the West, centering around Tullahassee.
19. Bass, John and Althea Leah Bass. 1947. *A Christmas Greeting: another Indian country Christmas*. [place of publication not identified]: [publisher not identified.] Paper wrappers in mylar sleeve. Short Christmas (1866-7) story of the West, centering around Tullahassee.
20. Reiley, Josephine Moorman and Maxine Benson (ed.). 1983. "I think I will like Kansas': the letters of Flora Moorman Heston, 1885-1886." *Kansas history: a journal of the central plains* 6.2. Topeka, KS: Kansas State Historical Society. Paper wrappers. Written to her "dear husband" as he filed on land in Kansas, describing the preparations for her journey and hopes for her new life in Kansas.
21. Davis, Louise Littleton. 1963. "Sam Houston's tragic marriage." [place of publication not identified]: [publisher not identified.] Paper wrappers in mylar sleeve. First published in *The Nashville-Tennessean*, the author attempts to shed light on the mystery surrounding Sam Houston's abrupt resignation as governor of Tennessee in 1829 and move to Texas.
22. Western Female Seminary. 1873. *Eighteenth annual catalogue of the Western Female Seminary for the collegiate year 1872-'73*. Cincinnati: Times and Chronicle Book and Job Printing Works. Paper wrappers in plastic sleeve.
23. Looscan, Adele B. 1928. *The pioneer Harrisites of Harris County, Texas*. Austin: Texas State Historical Association. Paper wrappers in plastic sleeve. Reprinted from *The Southwestern Historical Quarterly* 31.4.
24. Fuller, Emeline L. 1936. *Left by the Indians; or, rapine, massacre and cannibalism on the Overland Trail in 1860*. New York: E. Eberstadt. Stapled paper wrappers (2 copies).

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25. Foote, Sarah and Chester W. Smith (ed.). 1905. *A journey by wagon from Ohio to Wisconsin Territory, 1846*. [place of publication not identified]: [publisher not identified.] Paper wrappers in mylar sleeve. Edited transcript of Foote's diaries as she journeyed with her family from Wellington, Ohio to Footeville, Wisconsin.
26. Plummer, Rachael. 1968. *Narrative of the capture and subsequent sufferings of Mrs. Rachel Plummer during a captivity of twenty-one months among the Comanche Indians; with a sketch of their manners, customs, laws, &c., &c.; with a short description of the country over which she traveled whilst with the Indians*. Waco, TX: Printed by Texan Press. Paper wrappers. Dated 1836-8.
27. Halbert, A. 1844. "Mexican Girls. Costumes of the Poblanas." New York: Harper & Brothers (E. Miller, printer). Preserved in plastic sleeve. Copper plate engraving from Kendall's *Narrative of the Texas Santa Fe Expedition...*, New York, Harper and Brothers, 1844, opposite p. 324. Foxed.
28. Rawdon, Wright & Hatchy. 1847. "Mandan Women." Preserved in plastic sleeve. Engraving for *Graham's Magazine*, from Karl Bodmer's *North American Prints*, p. 310. Foxed.
29. Wild West Picture Card Gum Cards (5). 1949. Printed in color. "Indian Mercy," "Ransom," "Escaping the Comanches," "Woman's Work," and "Captives' March." Philadelphia: Bowman Gum, Inc. Preserved in plastic sleeve. Featuring "Indian Customs" or "Indian Warfare."
30. Farley, Alan W. 1954. *An Indian captivity and its legal aftermath*. Topeka, KS: The Kansas State Historical Society. Paper wrappers in plastic sleeve. Reprinted from *The Kansas Historical Quarterly* and describing the legal aftermath of the captivity of Fanny Kelly, Sarah Larimer, and two children by Ogallala Sioux in 1864.

END OF INVENTORY